

VOL. XXX, NO. 22

WEEK ENDING  
JANUARY 18, 1930

PRICE TEN CENTS

# Mid-Week Pictorial

PUBLISHED WEEKLY BY THE NEW YORK TIMES COMPANY

NEWS OF THE WORLD IN PICTURES

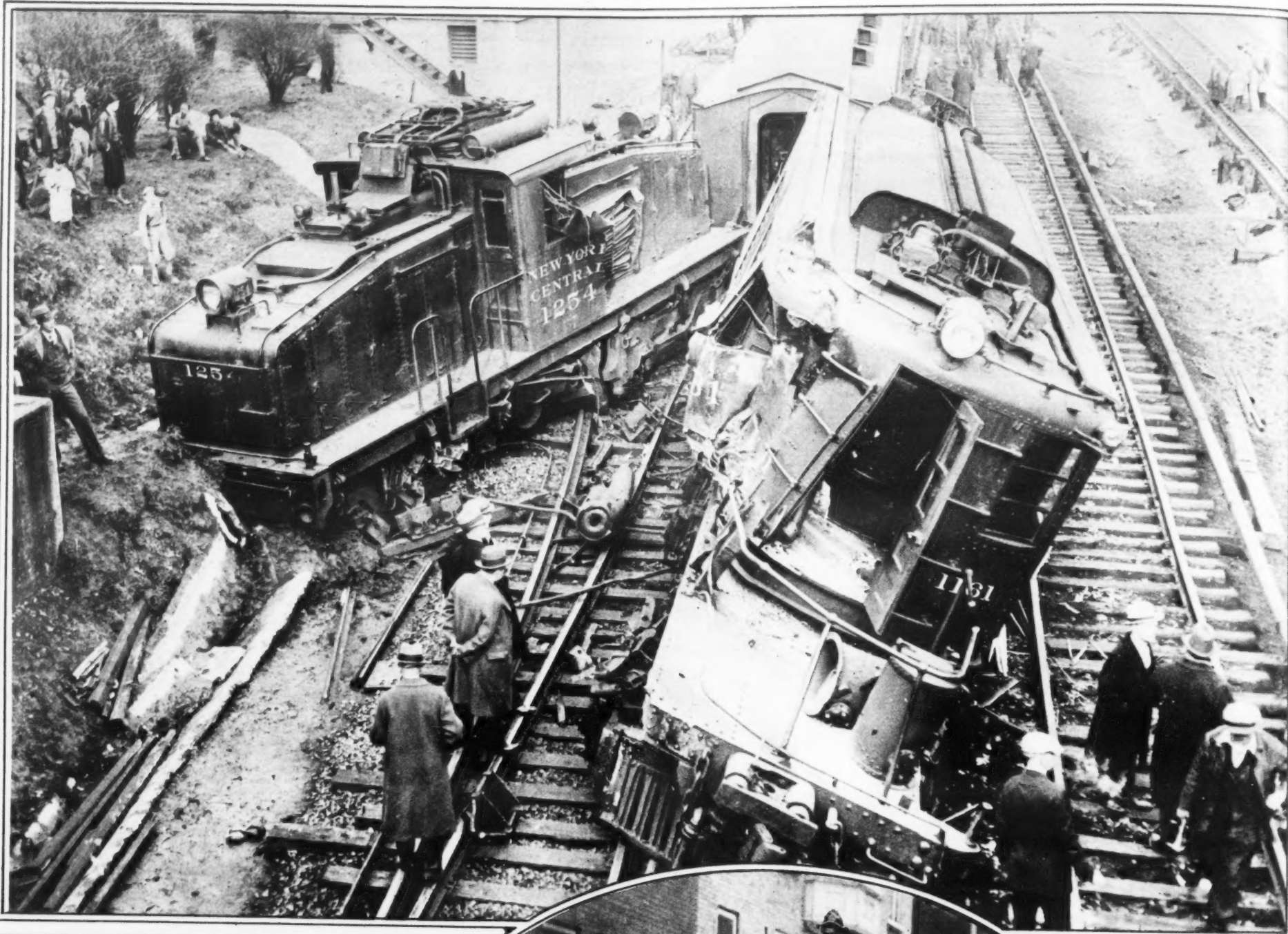
## *A Mermaid Leaves the Water for The Skis*

Aileen Riggan, Former Olympic Diving Champion, Enjoying Winter Sports at the Chateau Frontenac, Quebec, Can.

(Times Wide World Photos.)







**HAVOC IN THE WAKE OF COLLISION: WRECK** of Two Powerful Electric Locomotives That Came Together With a Terrible Crash Near Tuckahoe, N. Y., Tearing Up the Rails and Delaying Traffic for Hours. One of the Engineers Was Critically Injured.

(International.)



**THE COMMANDER OF THE TWENTY-SIXTH DIVISION IN THE WORLD WAR: MAJOR GEN. CLARENCE R. EDWARDS,** at His Home, Doneroving, in Westwood, Mass., on the Morning of His Seventieth Birthday.

(Associated Press.)



**WHERE THE FIRE HORSE STILL HAS HIS DAY: AN ENGINE**

on Its Way to a Fire in Quebec, Where Heavy Snow and Extremely Low Temperatures in the Winter Make It Necessary to Use the Older Methods in Place of Modern Automobile Equipment.

(Times Wide World Photos.)

**AN UNANNOUNCED CHANGE IN THE PROGRAM STOPS THE SHOW: DICK POPE,** a National Motor Boat

Racing Champion, Takes a Spill Into the Waters of Indian Creek, Miami, as His Jump-Off With an "Aqua-



**Skiplane" Fails to Work Out as He Expected.**

(Times Wide World Photos.)



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*"A National Magazine of News Pictures"*

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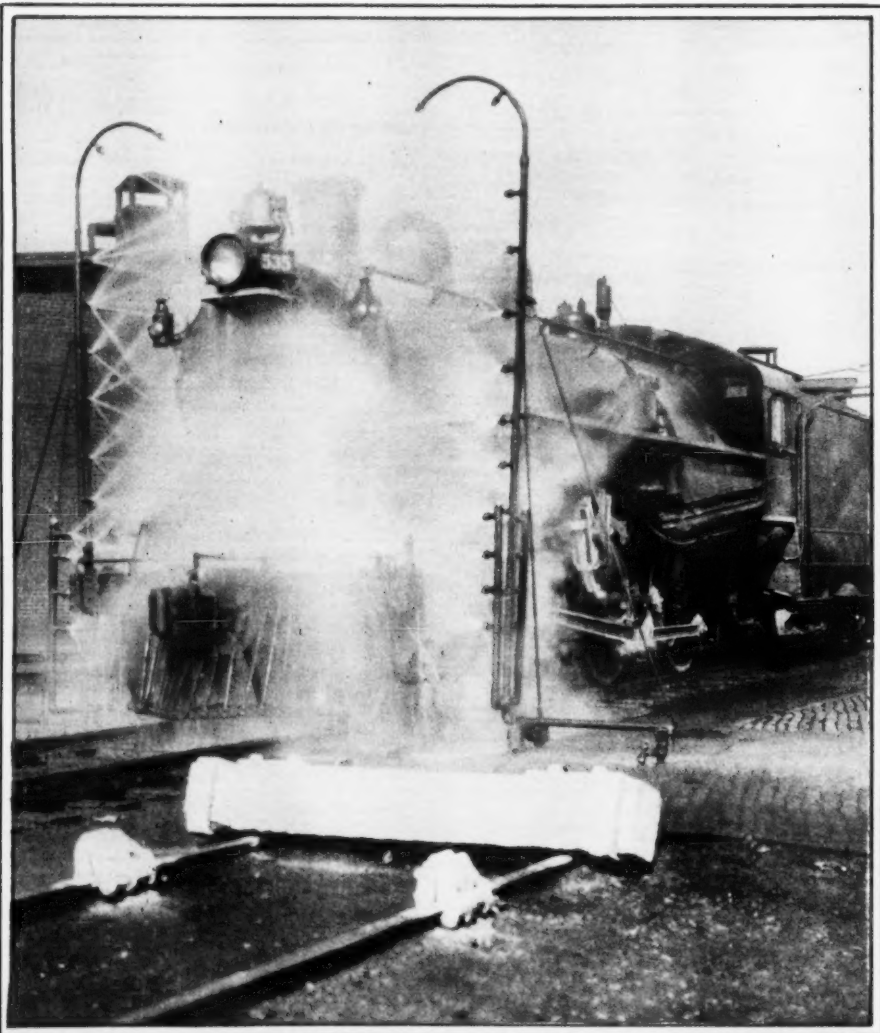
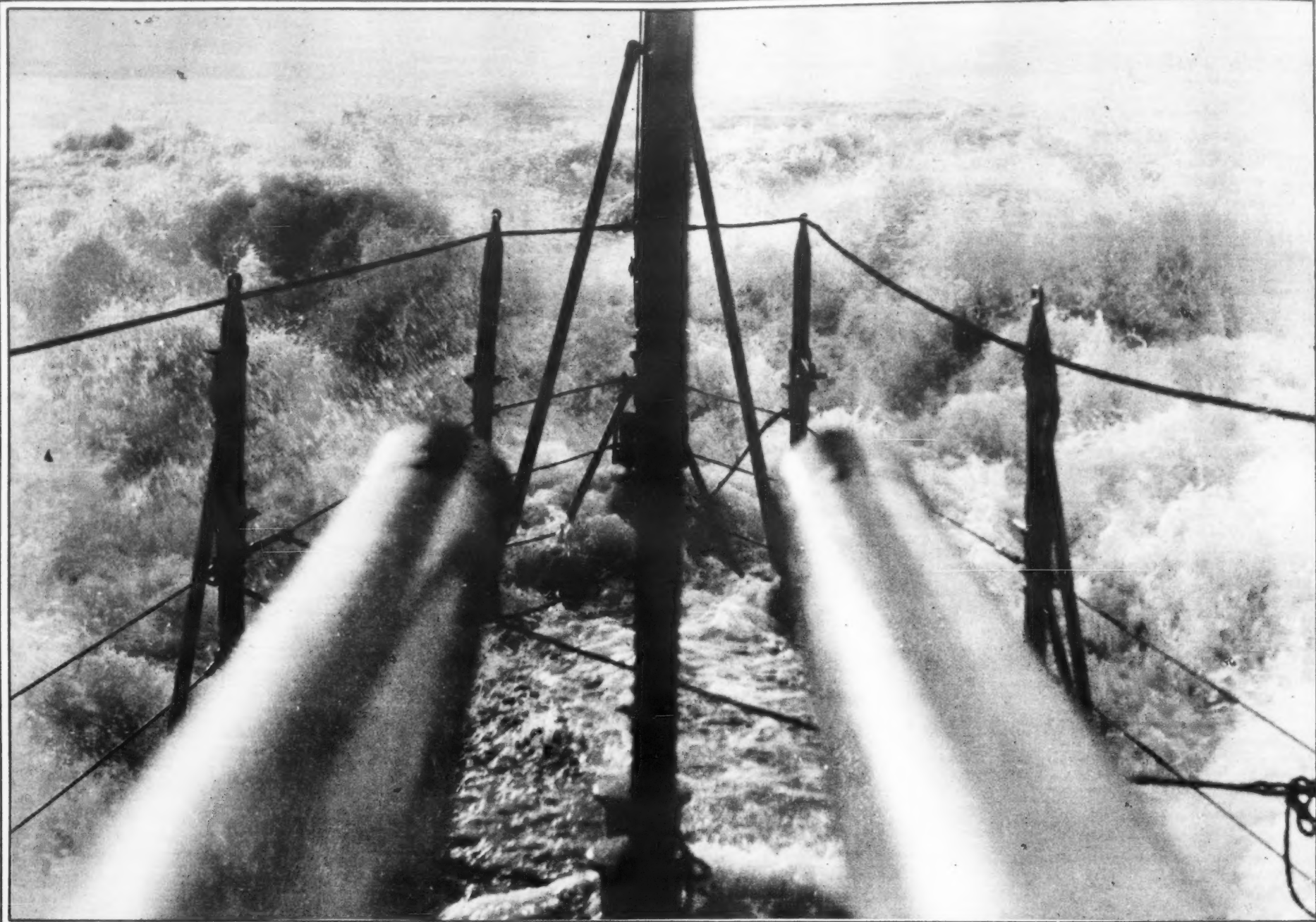


## KING AND QUEEN OF THE SILVER SCREEN

Douglas Fairbanks and His Wife, Mary Pickford, Complete Their World Cruise, Arriving in San Francisco on the Steamship Asama Maru.

(Times Wide World Photos.)





HOW THE AGE OF MACHINERY IS DISPENSING WITH THE HUMAN EQUATION: AUTOMATIC LOCOMOTIVE WASHING DEVICE on the Delaware & Hudson Railroad at Wilkes-Barre, Pa., Which Eliminates the Labor of Eight Men and Thoroughly Cleans a Locomotive While in Motion in Thirty Seconds, Whereas Formerly Twenty-five Minutes Were Required. The Locomotive Automatically Starts the Spray.

IN THE  
YEASTY  
SURGES  
OF THE  
PACIFIC:  
THE U. S. S.  
MILWAU-  
KEE

Kicking Up  
a Little  
Foam on Her  
Own Account  
on Her  
Jaunt From  
Taku Bar  
to  
Chinwangtao,  
China.

(Times Wide  
World Photos.)

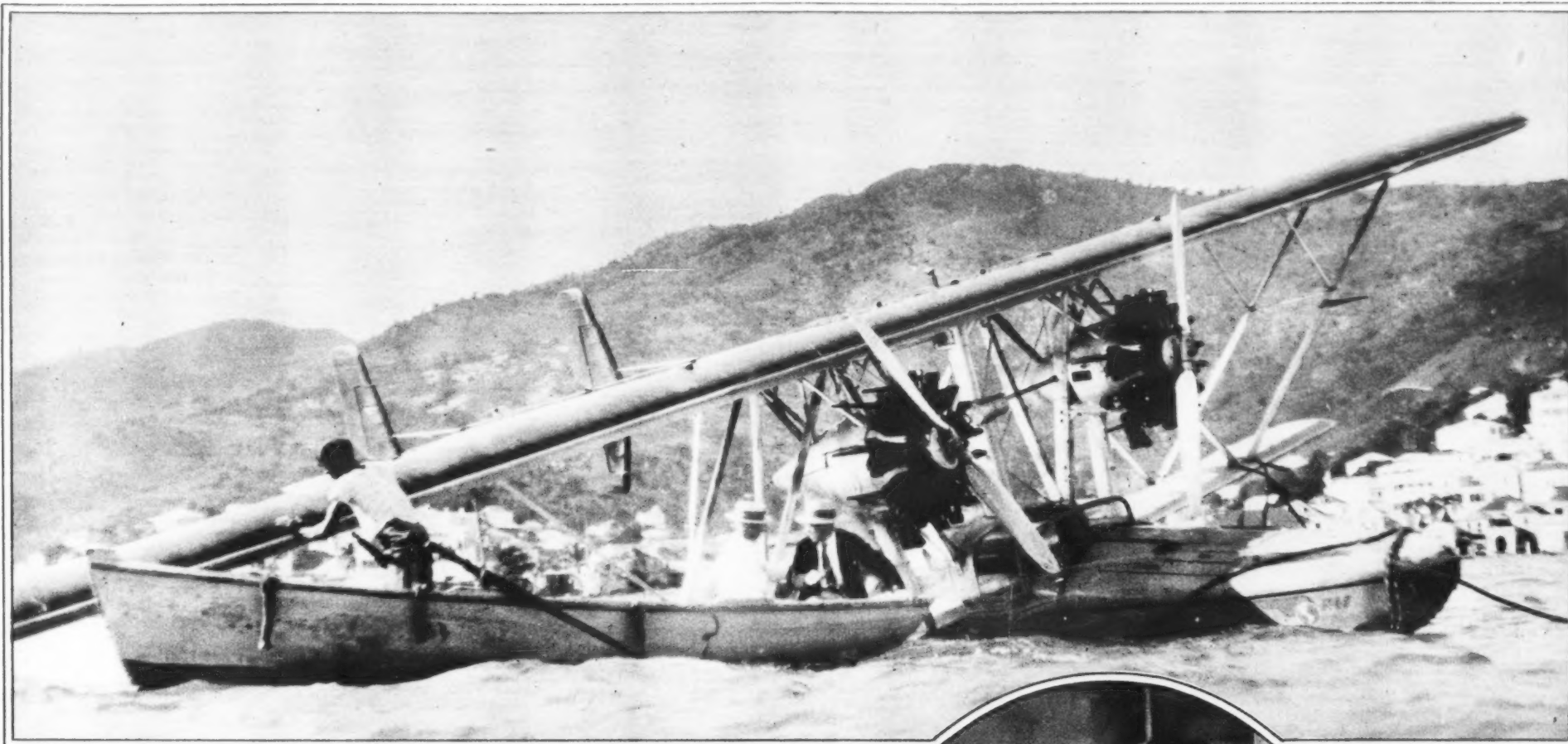


THE BIRTHDAY OF LUCRETIA MOTT: PEGGY AND HOPE ANTHONY,

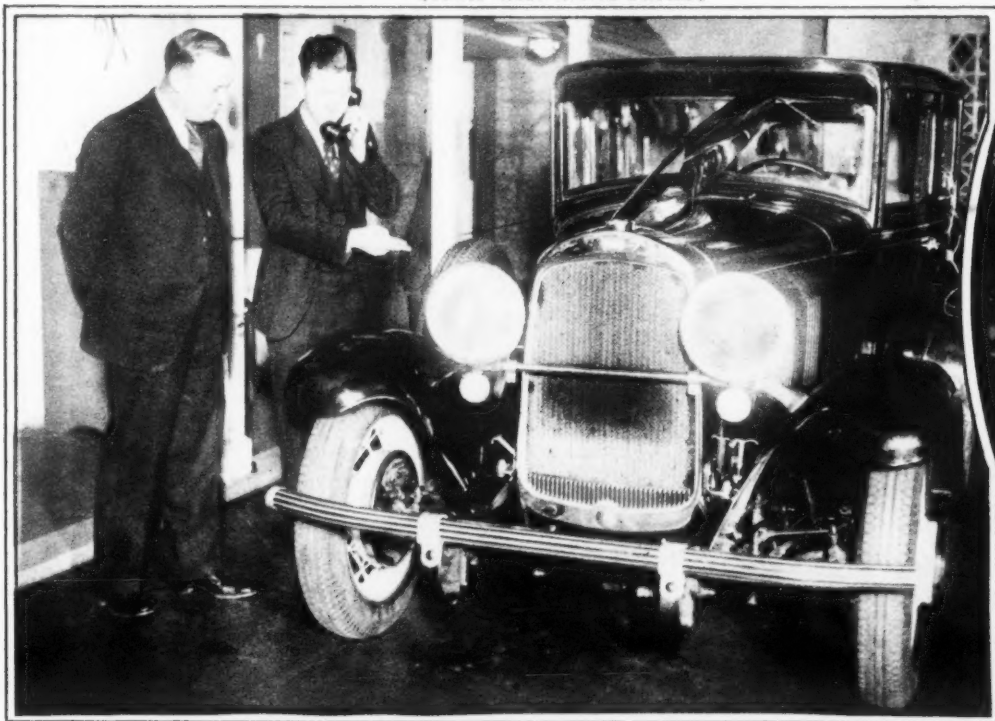
Members of the Family of Susan B. Anthony, on Behalf of the National Women's Party, Place Wreaths on the Statue to the Pioneers of Women's Rights in the Crypt of the National Capitol.

(Times Wide World Photos.)





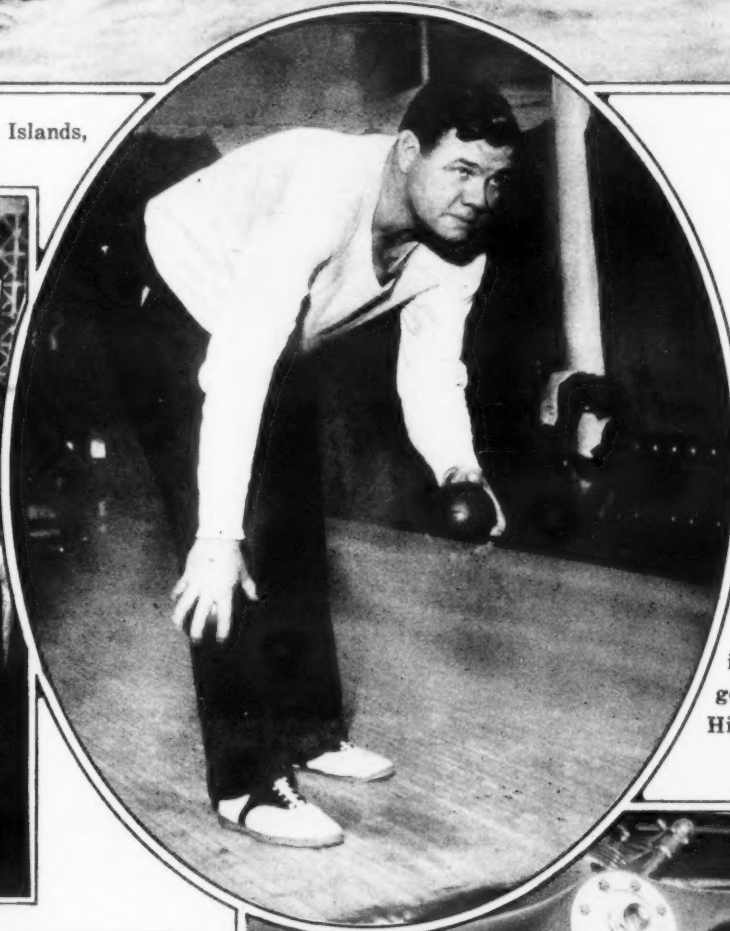
**A FORCED AND WATERY LANDING: THE NC-8020,** Panair Mail Plane, Compelled to Come Down Fifteen Miles East of St. Thomas, Virgin Islands, and Later Towed to Port by the U. S. S. Grebe.  
(Times Wide World Photos.)



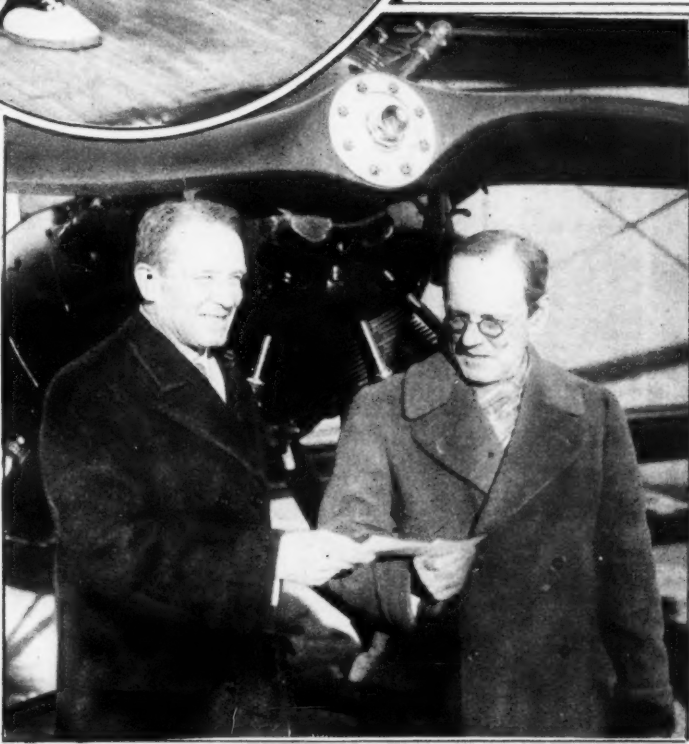
**THE AUTO-MOBILE GOES INTO THE "TALKIES":** R. H. MAXWELL Demonstrating to A. W. Pickett at the Westinghouse Lighting Institute, Grand Central Palace, New York, the Qualities of a Car That Is Controlled by Talking to It Through a Beam of Light. At the Command to Move the Car Obeys, and Also Stops or Backs Up When Ordered.  
(Times Wide World Photos.)



**WINNER OF FIRST PRIZE IN SAFETY TEST: THREE-CABIN AIRPLANE, TANAGER,** to the Builders of Which, the Curtiss Aeroplane Company, Was Awarded the First Prize of \$100,000 in the Guggenheim Safe Aircraft Competition. The Tanager Has Three Safety Devices—Automatic Wind Slots, Controllable Wing Flaps and an Aileron of an Entirely New Type. (Times Wide World Photos.)



**At Left—**  
**HANDLING**  
**THE BALL**  
**INSTEAD OF**  
**THE BAT:**  
**"BABE"**  
**RUTH,**  
Sultan of Swat, Keeping in Trim for the Coming Season in a Bowling Alley and Forgetting for a Time His Antipathy to Strikes.  
(International.)



**A TENTH OF A MILLION DOLLARS CHANGES HANDS: CAPTAIN E. S. LAND** (Left) of the Guggenheim Fund Presenting a Check for \$100,000, Representing First Prize in the Guggenheim Safe Aircraft Competition, to C. M. Keys, President of the Curtiss Aeroplane Company, Builders of the Tanager, Winner Among Fifteen Competitors at Mitchel Field, New York.  
(Times Wide World Photos.)





BRIDE IN  
A NOTABLE  
ROYAL WED-  
DING: THE CROWN  
PRINCESS OF ITALY.

Formerly Princess Marie José of Belgium, Whose Marriage to Humbert, Heir to the Italian Throne, Took Place in the Pauline Chapel of the Quirinal Palace, Rome, in the Presence of Probably the Most Brilliant Assemblage Since the World War.

(International.)



THE ROYAL  
BRIDEGROOM:  
CROWN  
PRINCE HUM-  
BERT OF  
ITALY,

Whose  
Marriage to  
Princess Marie  
José of Belgium  
in Rome Was  
Marked With  
Imposing Pomp  
and Ceremony.

(International.)



A RISING YOUNG MAN: PAUL CLOUGH  
of Garden City, L. I., 16 Years Old, Said  
to Be America's Youngest Glider Pilot,  
Guiding His Plane at Roosevelt Field, New  
York, Preparatory to Flight.

(Times Wide World Photos.)



THE FUTURE QUEEN  
OF ITALY: PRINCESS  
MARIE JOSE,

Daughter of the King  
and Queen of the Bel-  
gians, at the Age of 5.

(International.)

At Right—  
SONGS OF WELCOME  
FOR A FUTURE  
QUEEN: SCHOOL  
CHILDREN OF ROME

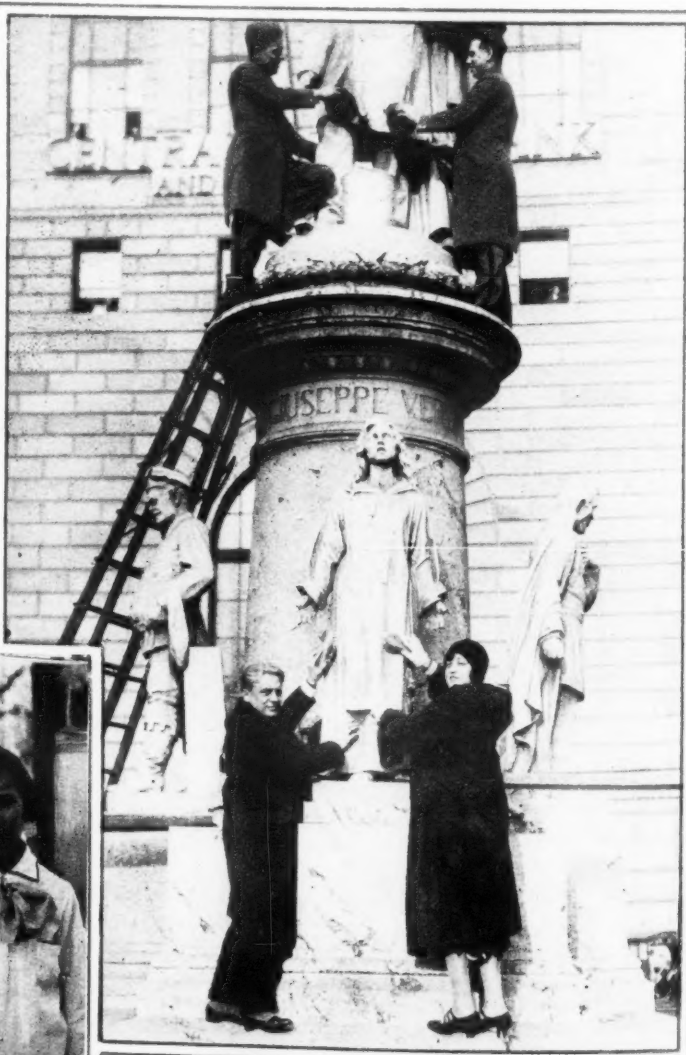
Practicing Patriotic  
Songs for the Wedding  
of the Crown Prince  
and the Princess Marie  
José.

(Times Wide World  
Photos.)



PRINCE HUMBERT,  
Heir to the Italian Throne, in Military Trap-  
pings at the Age of 4.

(International.)



MUSICAL CELEBRITIES AT THE STATUE OF  
ONE OF THE MOST MELODIOUS OF THE  
WORLD'S COMPOSERS: ROSA PONSSELLE,  
Soprano, and Tulio Serafin, Conductor, of the Metro-  
politan Opera Company, Cleaning the Sculptured  
Figure of Giuseppe Verdi, Fronting the New Hotel  
Ansonia, New York.

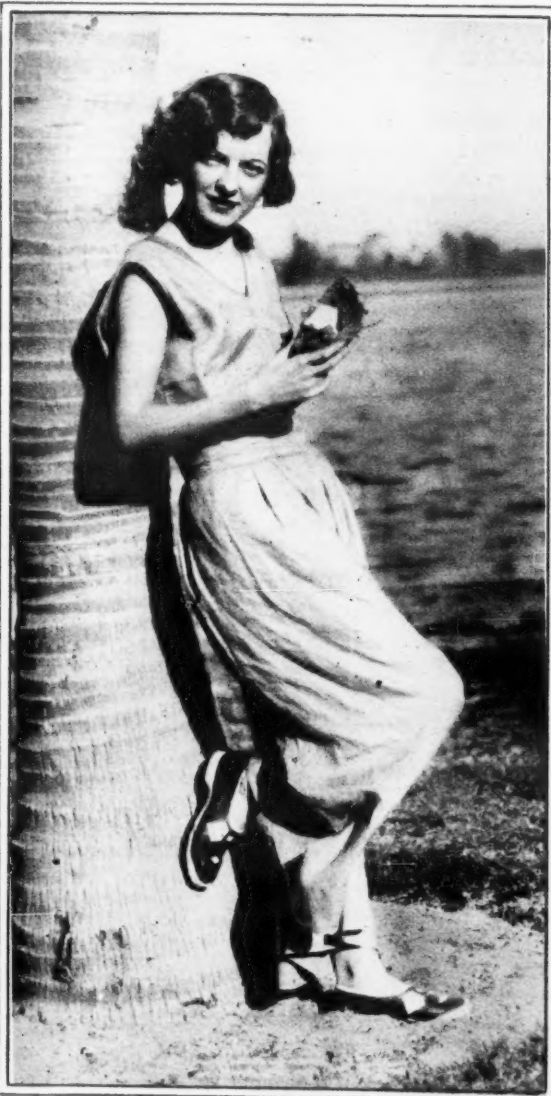
(Times Wide World Photos.)





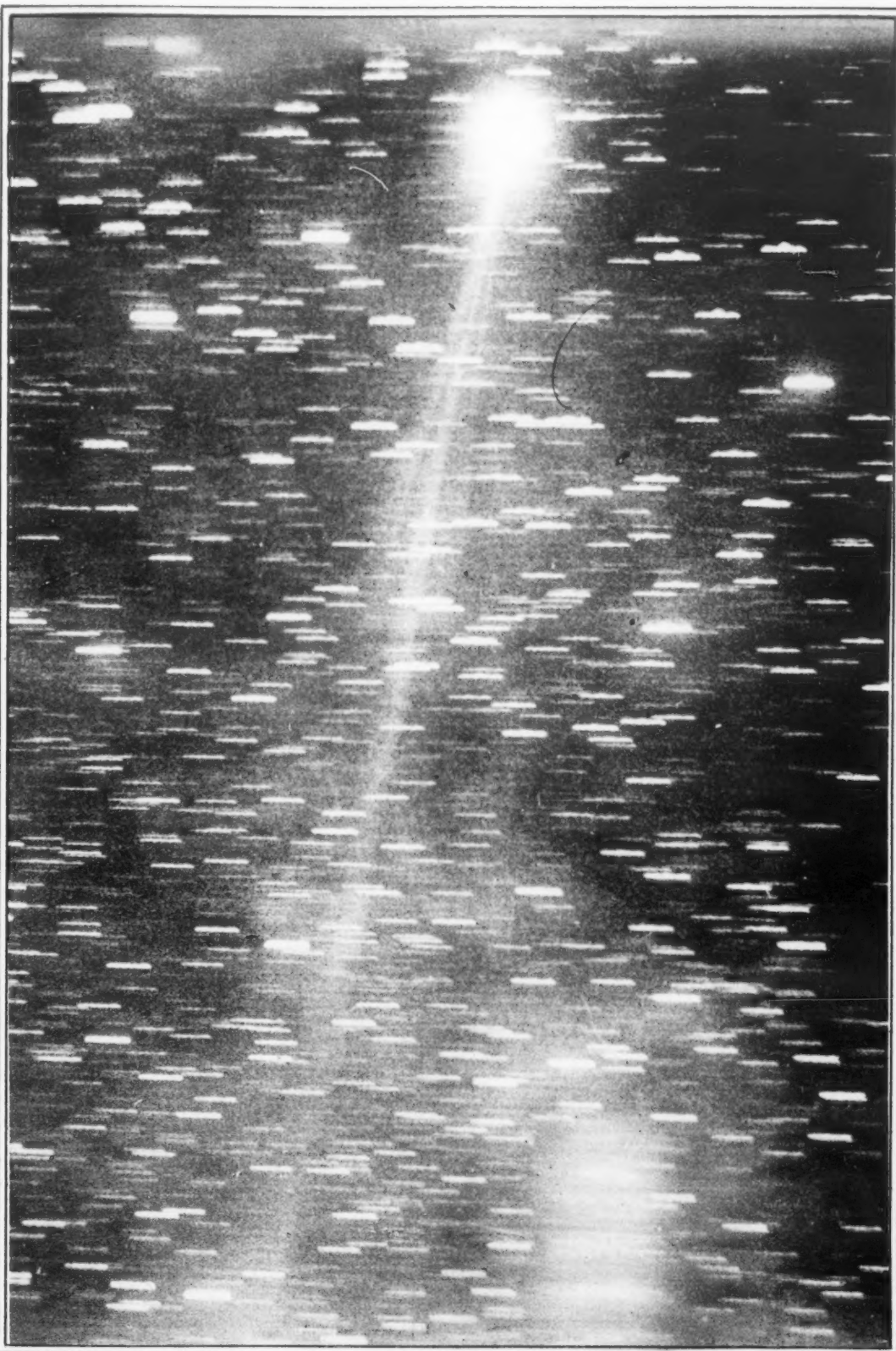
NOTHING NEW UNDER THE SUN: THE V-NECK STYLE, Illustrated by the Ancient Chinese Burial Clay Figure at Left, 1,300 Years Old, While Short Sleeves Are Worn by the Princess Statuette at Right, Now in the Department of Anthropology, Field Museum, Chicago.

(Courtesy Field Museum.)



IN AN IDEAL "LOCATION": MARION NIXON (Mrs. Edward Hillman of Chicago), Screen Star, Enjoying a Vacation Under the Palms of Miami Beach, Fla.

(Times Wide World Photos.)



NEWLY DISCOVERED WANDERER OF THE SKIES: A THREE-TIME ENLARGEMENT OF A PHOTOGRAPH

by G. Van Biesbroeck at the Yerkes Observatory, Williams Bay, Wis., of the Comet Wilk. Starting as a Narrow Spike From the Side of the Head That Is Opposite the Sun, the Tail Spreads in a Beam of Filaments That Gradually Fade. The Central Beam Goes on Straight Over a Length of Two Degrees, Corresponding to at Least a Million Miles.

(Times Wide World Photos.)

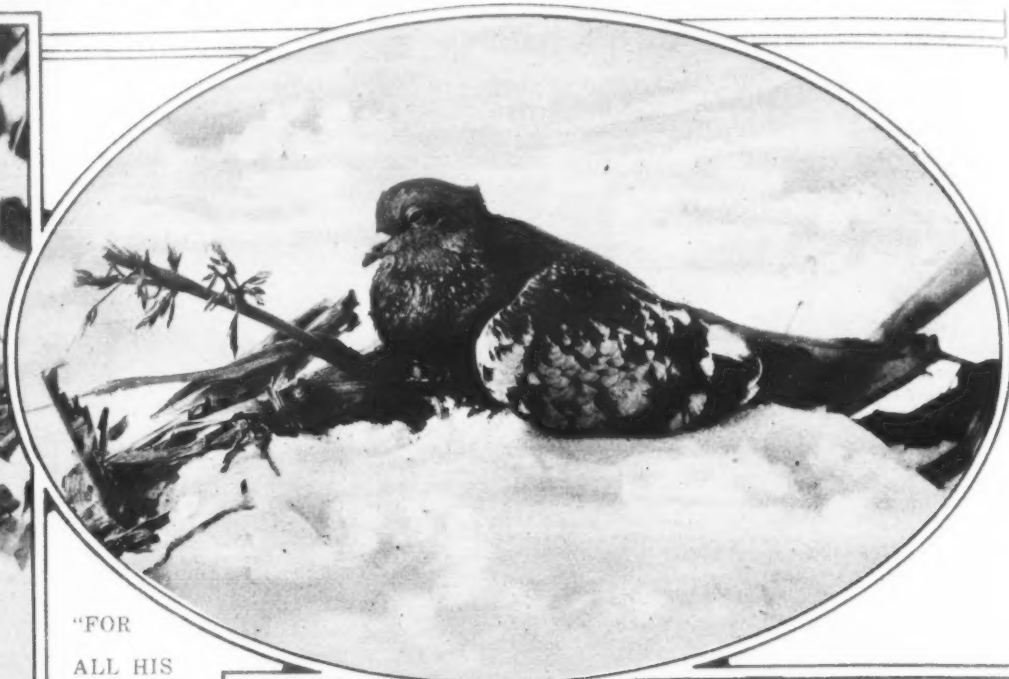


CARRYING THE FISTIC HOPES OF THE MIDDIES: BOXING SQUAD of the Annapolis Naval Academy Training in the Gym Under the Direction of Spike Webb for the Forthcoming Intercollegiate Contests.

(P. & A. Photos.)



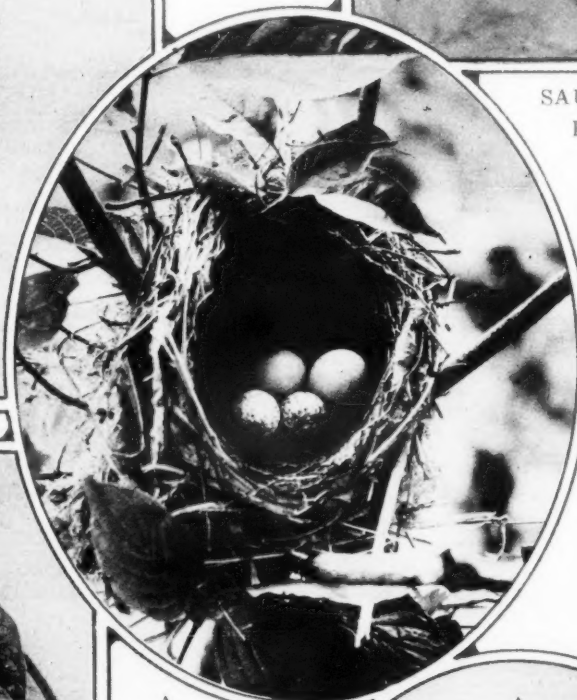
## FEATHERED AND FURRY FOLK IN THEIR NATIVE HAUNTS



"FOR  
ALL HIS  
FEATHERS,  
IS  
A-COLD":  
PIGEON  
Far From  
Home  
on a Snowy  
Morning.



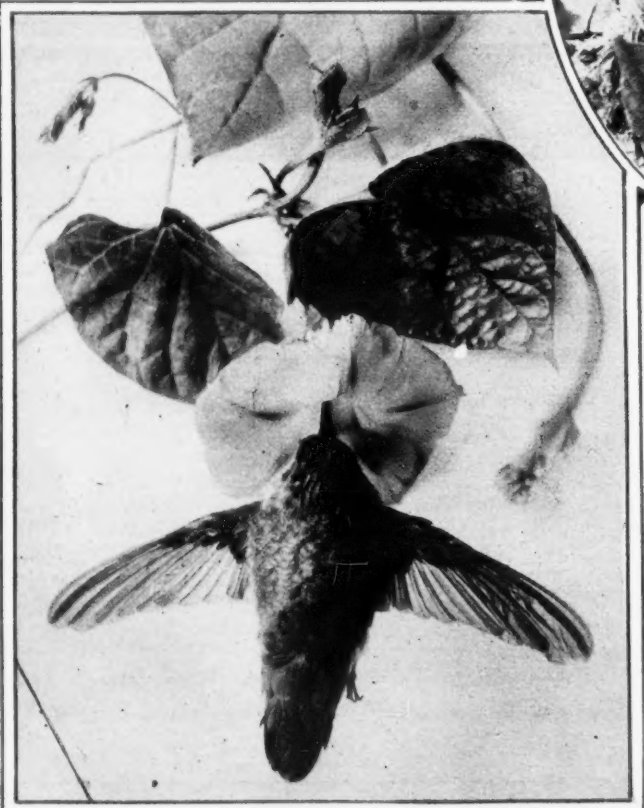
SAUCY LITTLE RASCAL: A YOUNG KINGFISHER  
Eyeing the Water Hungrily in Search of Break-  
fast.



A  
WOOD-  
THRUSH'S  
NEST,  
in Which  
a  
Cuckoo  
Has  
Laid  
Two  
Eggs.



ILLUSTRATING THE  
MOVEMENT FROM THE  
FARMS TO THE CITIES:  
A GROUND HOG  
That Domesticated Itself Un-  
der the Front Porch of a City  
House of Stone.



A  
NOCTURNAL  
PROWLER  
RETURNS  
FROM HIS  
DEPREDA-  
TIONS:  
A GREAT  
HORNED OWL  
at Home in a  
Hollow Tree,  
One of the  
Remarkable  
Photographic  
Nature Studies  
by Cornelia  
Clarke  
of Grinnell,  
Iowa,  
Presented on  
This and the  
Following  
Page.

At Right—  
A SEEKER  
OF NECTAR:  
A HUMMING  
BIRD  
Sipping From a  
Flower Petal.



At Left—  
A CROW  
With Eyes Alert for Grain.



# AN UNUSUAL SERIES OF FIRST HAND NATURE STUDIES



"HIS  
MATE FEELS  
THE EGGS BENEATH HER WINGS,  
AND THE HEART IN HER DUMB  
BREAST FLUTTERS AND SINGS":  
A MOTHER ROBIN  
on the Eggs in Her Nest.



WITHOUT HIS  
BOW AND AR-  
ROW: SPARROW  
AMONG THE  
BLOSSOMS OF  
SPRINGTIME,  
a Charming Exam-  
ple of the Art of  
Cornelia Clark of  
Grinnell, Iowa, in  
Photographing  
Birds in Their  
Natural Sur-  
roundings.



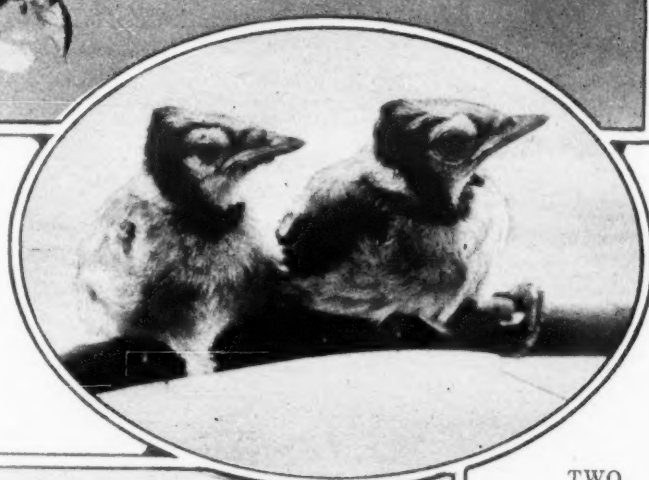
THE SYMBOL OF HAPPINESS:  
a Bluebird at Dawn of Day.



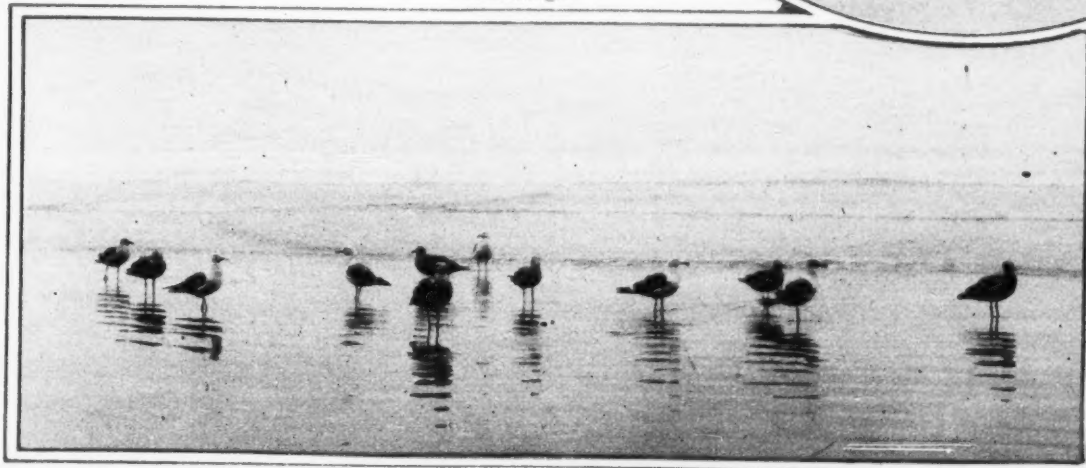
IN SOBER MEDITATION:  
a Member of the Martin  
Family.



WHEN THE CORN IS IN THE SHOCK:  
A LITTLE MOUSE  
at Breakfast, Before the Farmer Comes on the  
Scene.



TWO  
OF A KIND:  
the Blue-Jay  
Twins.



AS THE TIDE COMES IN: SEAGULLS  
Wading in the Pacific at Long Beach, Cal.







**HARVESTING SPONGES FROM THE OCEAN BED: CARGOES**  
of Sponges Unloaded on the Wharf at Tarpon Springs, Fla., From the Fleet of  
Small Vessels at Right, Operated Chiefly by Greek Sailors.  
(Times Wide World Photos.)



**At Left—**  
**A NATATORIAL**  
**FAMILY: TWO**  
**SONS AND FOUR**  
**DAUGHTERS**  
of John Lynch of  
Charlestown, Mass.,  
All Renowned as  
Swimmers and Two  
of Them Winners of  
Titles. Left to Right  
Are Rita, Catherine,  
John Jr., John Sr., Billy,  
440-Yard Breast-Stroke  
Champion; Margaret and  
Mary. John Jr. is a Former  
Junior Title Holder.  
(P. & A. Photos.)



**THE GROOMING OF A GIANT: THE MAJESTIC**  
Photographed at Night in the Huge Floating Dry Dock at Southampton, Where She Is Laid Up for a Winter  
Overhauling and Repainting.  
(Times Wide World Photos.)



**A HAZARDOUS VOCATION: SPONGE DIVER**  
at Tarpon Springs, Fla., With Hooks to Tear the  
Sponges From the Ocean Bed and a Basket in Which  
to Carry Them, Preparing to Brave the Dangers  
From Sharks, Octopi, Water Pressure and Fouled  
Lines.  
(Times Wide World Photos.)



"The Red Boy" Follows "The Blue Boy"  
Across the Atlantic



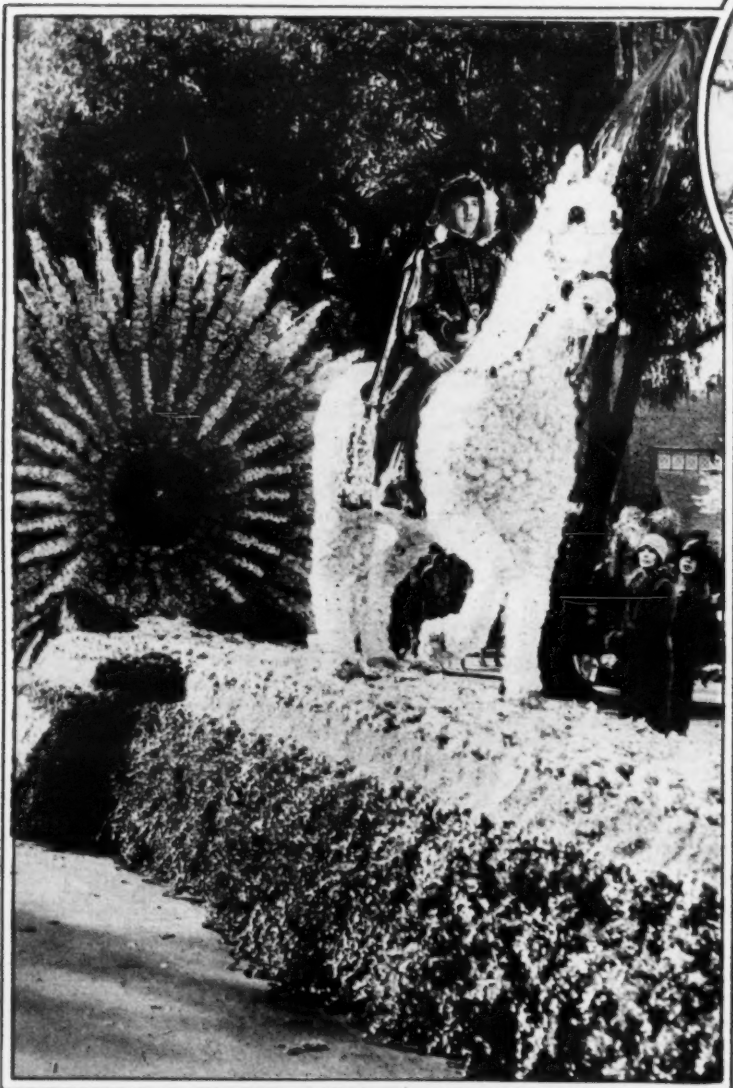
Sir Thomas Lawrence's Famous Painting, "Master Lambert," Known as "The Red Boy," Which, It Is Reported From London, Is to Be Sold to an American Collector by the Earl of Durham for a Price Approximating \$1,000,000. Another of England's Great Masterpieces, Gainsborough's "Blue Boy," Was Acquired for the Huntington Collection Three Years Ago.

(Courtesy Harlow McDonald Galleries, New York)

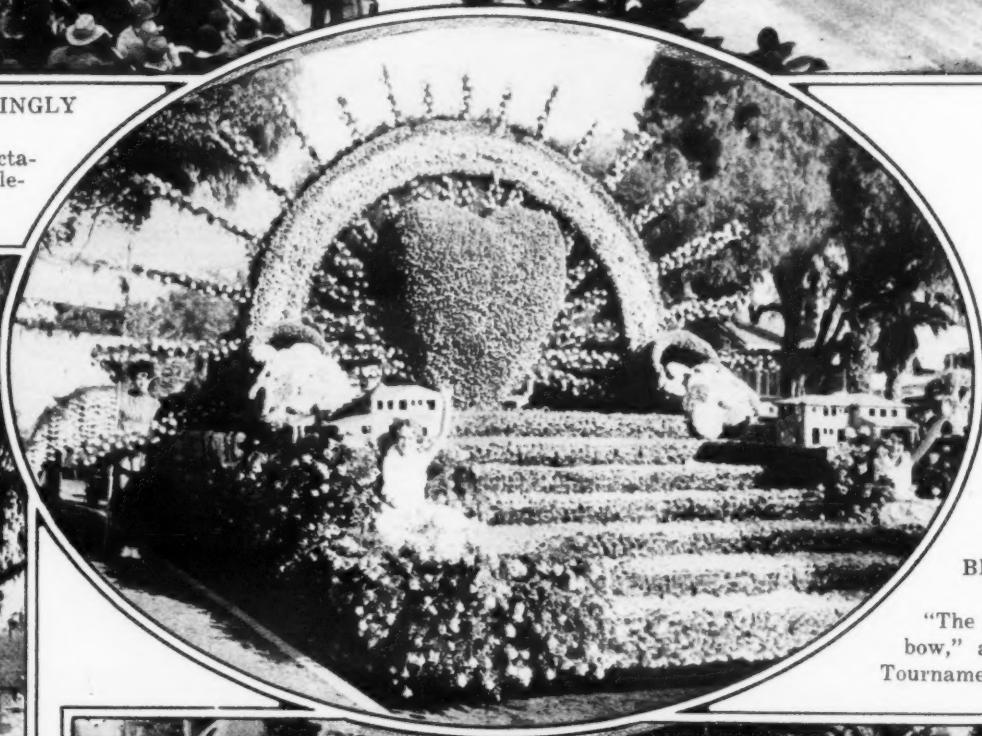




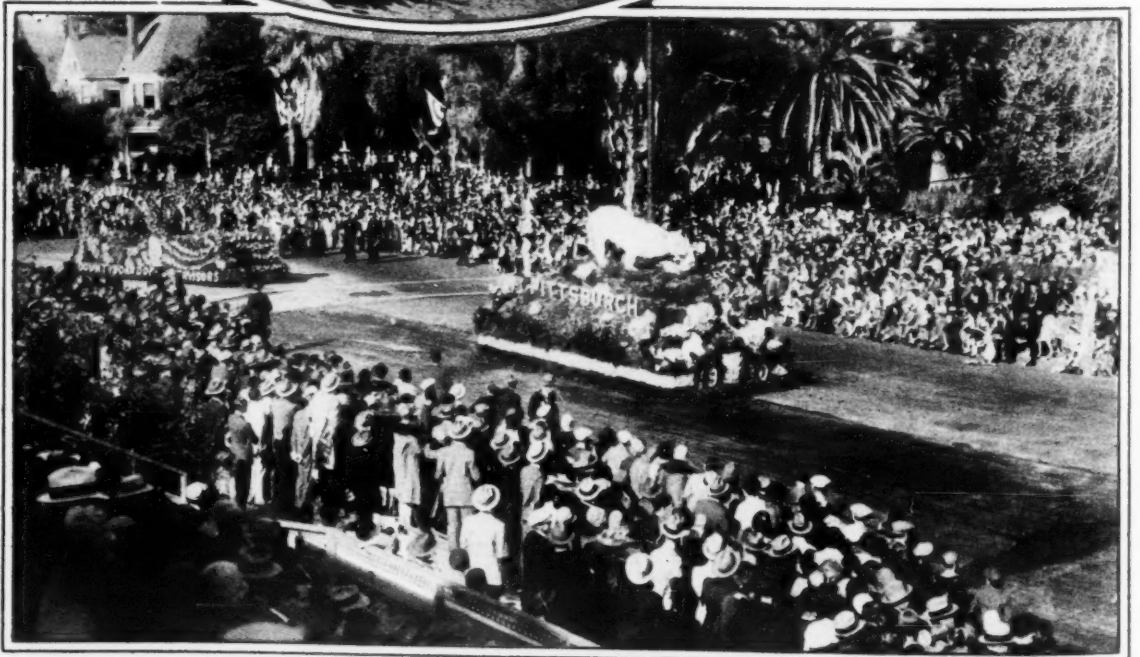
UNDER THE SKIES OF THE GOLDEN STATE: DAZZLINGLY BEAUTIFUL FLORAL FLOATS, 133 of Which Passed in Review Before Nearly 1,000,000 Spectators, as the Forty-first Annual Tournament of Roses Celebrated the Opening of the New Year at Pasadena, Cal.  
(All Photos Times Wide World.)



RECALLING THE DAYS WHEN CALIFORNIA WAS MEXICAN: MYRON YOUNG, as "Don Gaspar de Portola," on the Prize-Winning San Francisco Float.



CONSPICUOUS FOR BEAUTY WHERE ALL WERE BEAUTIFUL: PRIZE-WINNING BEVERLY HILLS FLOAT, "The End of the Rainbow," at the Pasadena Tournament of Roses.



A GRACIOUS COMPLIMENT TO EASTERN GRIDIRON VISITORS: THE FLORAL PANTHER Exhibited in Honor of the Visiting Pittsburgh Football Team by the Pasadena Water Department.





"PARDON ME,  
BUT I CAN'T  
WAIT":

PARKINSON  
OF PITTSBURGH  
Carrying the Ball  
and Eluding a Fu-  
tile Snatch at Him  
by Hall of the Uni-  
versity of Southern  
California, in the  
Annual East - West  
Classic at Pasadena  
on New Year's Day,  
Won by the West-  
erners, 47 to 14.

(All Photos Times  
Wide World.)

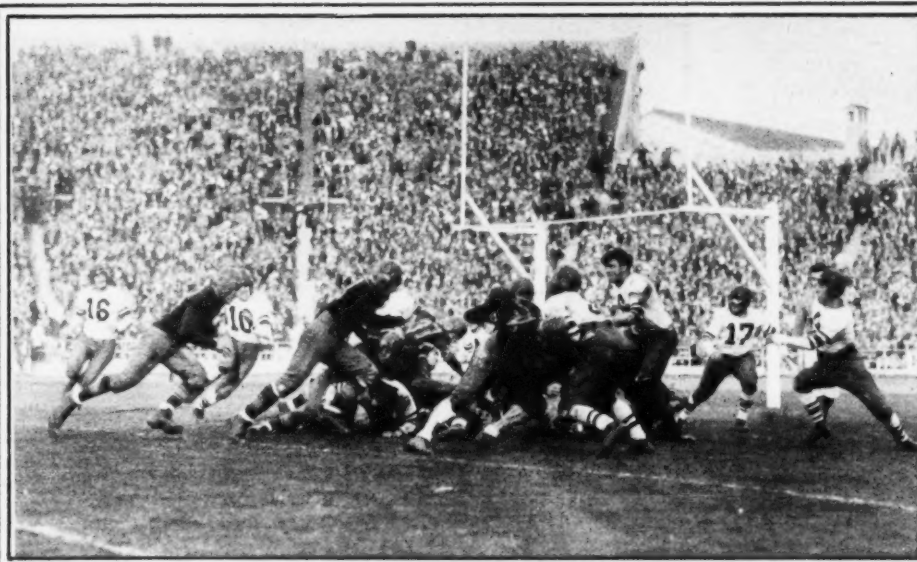


At Left—  
WHERE EAST  
AND WEST  
STRUGGLED FOR  
SUPREMACY:  
THE PASADENA  
(CAL.) ROSE  
BOWL

With Part of the  
80,000 Spectators  
Watching the Excit-  
ing Game in Which  
the University of  
Southern California  
Team Overwhelmed  
the Pittsburgh In-  
vaders on New  
Year's Day by a  
Score of 47 to 14.

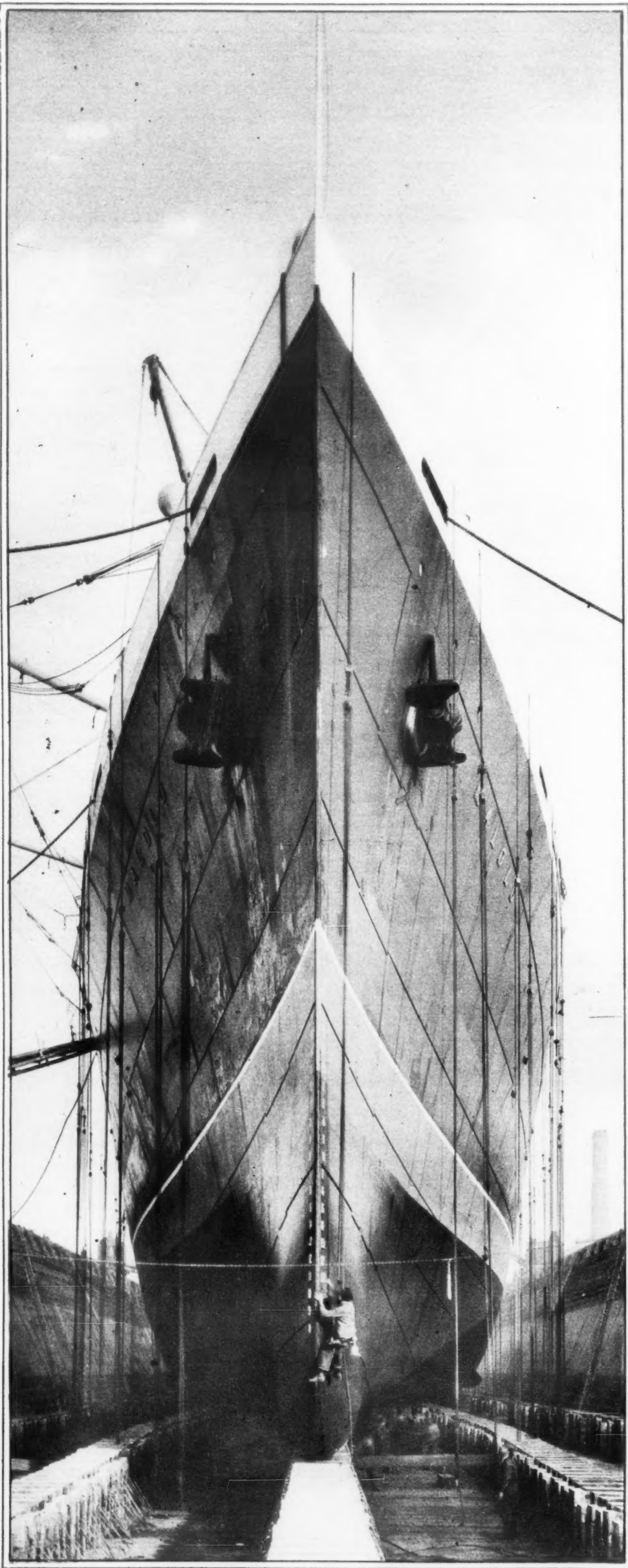


"COME TO PAPA": GLASGOW OF THE EASTERN ALL-STAR TEAM  
Catching a 30-Yard Forward Pass From His Team-mate, "Frosty" Peters, in the  
Annual Game at San Francisco With a Representative Western Eleven, the Former  
Winning by 19 to 7.

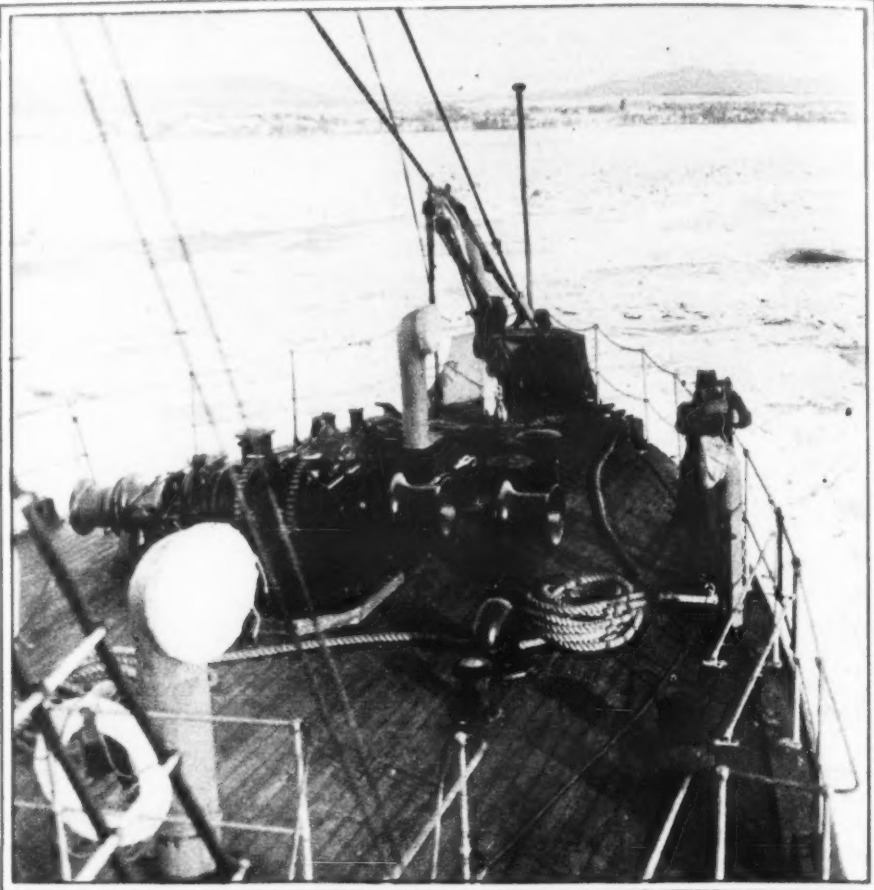


IN THE SHADOW OF THE GOAL POSTS: SLOAN OF THE WESTERN  
ELEVEN  
Going Around End for His Team's Only Score in the Contest With the Eastern  
All-Star Team Staged in San Francisco for Charity on New Year's Day, Won by  
the Visitors, 19 to 7, Before 50,000 Spectators.

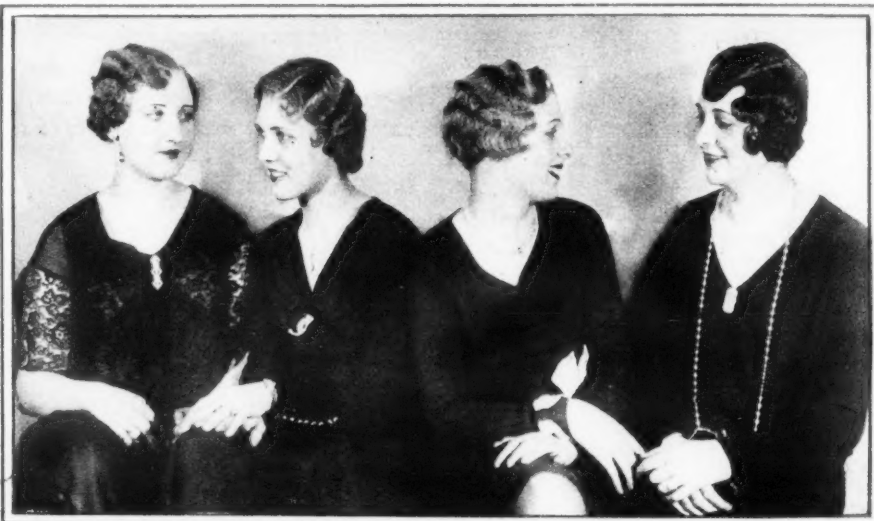




THE FASTEST GREYHOUND OF THE PACIFIC: THE S. S. MALOLO of the Matson Line, Which Recently Established a Trans-Pacific Record of Ten Days and Six Hours on the San Francisco-Yokohama Run, in Drydock at the Former City for Her Winter Overhauling.  
(Times Wide World Photos.)



CAN CUT ITS WAY THROUGH ICE 28 FEET THICK: THE NEW CANADIAN GOVERNMENT ICE-BREAKER, LAUREL, Plowing a Lane for Shipping Through the St. Lawrence River.  
(Times Wide World Photos.)

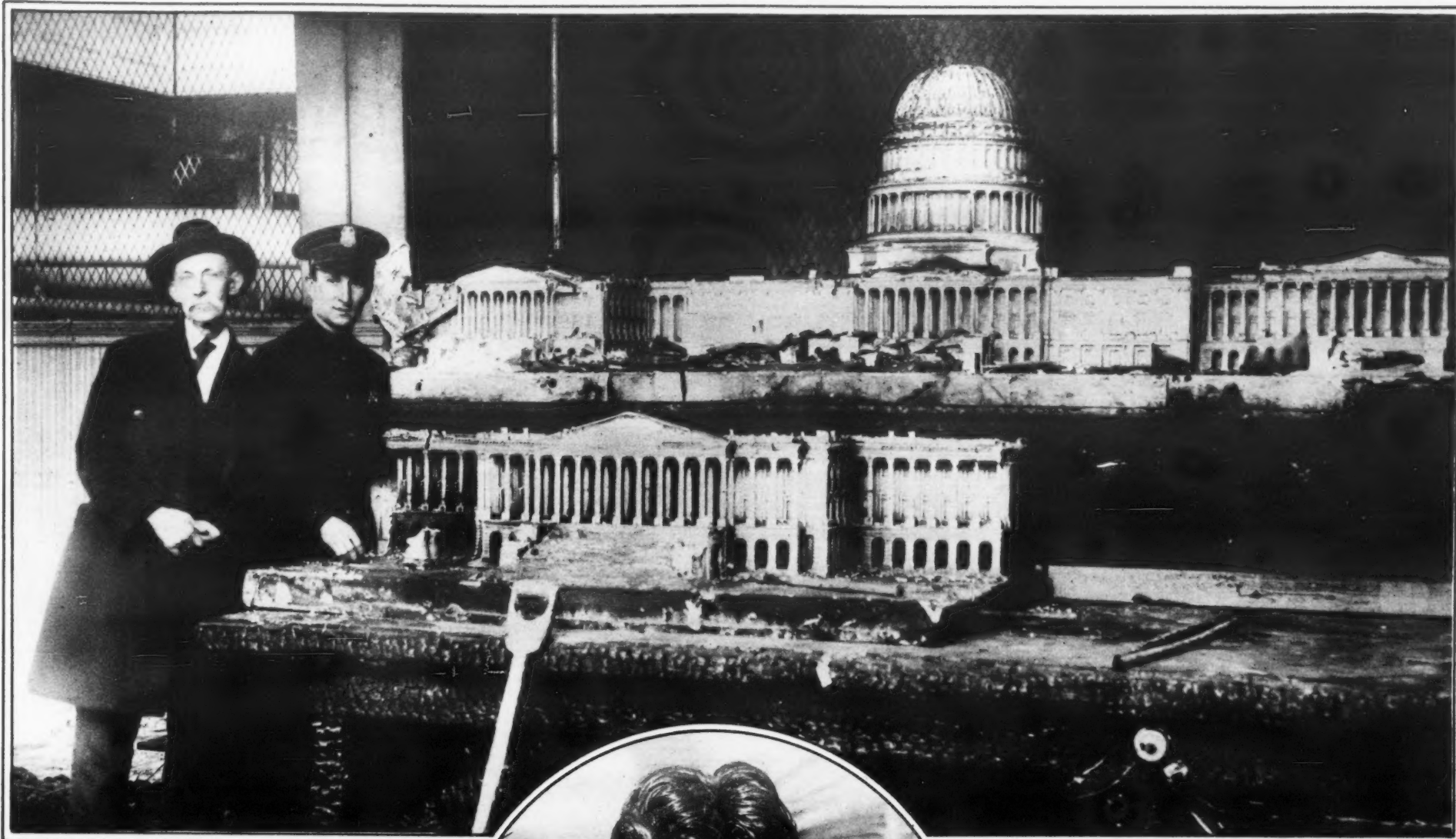


COIFFURES FOR THE FOUR SEASONS: DEMONSTRATION at the New York Ladies Hairdressers' Association on the Pennsylvania Hotel Roof. Left to Right Are Miss Edith Pragon, With a Spring Coiffure; Miss Claire Carter as Summer, Miss Rosalie Steinhurst as Autumn and Miss Julia La Porte in Winter Headdress.  
(Associated Press.)



"THE MYSTERY OF LIFE": ELABORATE STATUARY GROUP, Executed by F. Gazzari, an Italian Sculptor, Representing Eighteen Figures of Various Types, Seeking the Solution of Life's Enigmas, Recently Unveiled in Lake Forest Memorial Park, Glendale, Cal.  
(Underwood & Underwood.)





AN AFTERMATH OF THE FIRE AT THE UNITED STATES CAPITOL: DAMAGED MODEL of the Capitol, Which Was in the Studio Where the Blaze Originated, Guarded by Officer W. G. Weisbrod of the Capitol Police.  
(Times Wide World Photos.)



AN ASPIRANT FOR THE PALM OF VICTORY: SAMMY MANDELL,

Lightweight Champion of the World, Encircled by Palm Fronds at Miami, Fla., Where He Was in Training for His Defense of the Title Against Manuel Quintero in That City.  
(Times Wide World Photos.)



AN ENDURANCE FLIGHT THAT WILL ENTAIL NO LOSS OF SLEEP FOR THE PILOT: VERA DAWN WALKER, Los Angeles Transport Pilot, With the Plane in Which a Motor Will Run Continuously Until Its Life Is Exhausted, Without at the Same Time Wearing Out the Skipper.  
(Times Wide World Photos.)

KEEPING IN STEP WITH THE YOUNGER SET IN SPEED CIRCLES: BURDETTE A. SIGGINS OF COMPTON, CAL., 62 Years Old, Licensed Flier, Who Has "Grown Up" With the Development of Transportation, Has Owned Bicycles, Automobiles, Motor Boats and Airplanes and Still Has Hopes of Riding in Zeppelins and Submarines to Round Out His Experience.  
(Times Wide World Photos.)



RESISTS THE HAMMER, YET BENDS LIKE PAPER: PHONOGRAPH RECORD

Made of Durium, a New Chemical Composition of Extraordinary Hardness and Flexibility, Being Bent by Vincent Lopez, Well-Known Orchestra Leader, While Dr. Hal T. Beans, Professor of Chemistry at Columbia University, Discoverer of Durium, Looks On.  
(Times Wide World Photos.)







**FLYING EQUIPMENT THAT DEFIES THE FROST KING: PILOT OF PLANE**

Participating in the Army's First Pursuit Group in Aerial Winter Manoeuvres on Flight From Mount Clemens, Mich., to Spokane, Wash., and Return, Clad in Heavy, Fur-Lined Leather Suit and Helmet and Holding in His Hand a Chemical Heater That Will Retain Heat for a Day. It Is Carried in Pocket Above Knee When Not in Use.

(Times Wide World Photos.)



**THE MOST EXPENSIVE FOOTWEAR IN THE SHOW: MISS RUBY BROWN**

With One of a Pair of Shoes Which Have a Diamond Set in the Straps and a Diamond and a Topaz Set in Platinum in the Heels, Valued at \$2,500, and Shown by the National Shoe Retailers' Association in St. Louis.

(Times Wide World Photos.)



**PHILANTHROPIST AND BRIDE LEAVE ON THEIR HONEYMOON: JULIUS**

**ROSENWALD** of Chicago, Head of Sears, Roebuck & Co., and Mrs. Rosenwald, Formerly Mrs. Adelaide Rau Goodkind of St. Paul, Mother of the Wife of Mr. Rosenwald's Eldest Son by His First Marriage, Leaving New York for Europe on the Saturnia.

(Times Wide World Photos.)



**A NOVELIST AND A COMPOSER COLLABORATE ON AN OPERA: JOHN ERSKINE AND GEORGE ANTHEIL**

at Work on the Music for an Opera Based on Erskine's "Helen of Troy."

(New York Times Studios.)

**A CLAIMANT FOR THE HONORS OF BEING THE FIRST TO LOOP THE LOOP IN A GLIDER: EDWARD B. HEATH**

Taking Off near Des Plaines, Ill., Before He Made Four Loops in His Motorless Plane in a Descent From an Altitude of 1,200 Feet After Being Towed Into the Air by an Airplane.

(Times Wide World Photos, Chicago Bureau.)



**KING CHARLES AND QUEEN ANNE: COLONEL CHARLES A. LINDBERGH AND MRS. LINDBERGH**

Flying Over Los Angeles, Cal., in the Colonel's New, Secretly-Built, Low-Wing Monoplane, Sirius, the Enormous Tanks of Which Permit the Famous Flier to Carry 450 Gallons of Fuel, Giving the Plane the Longest Cruising Range of Any Pleasure Craft in the World.

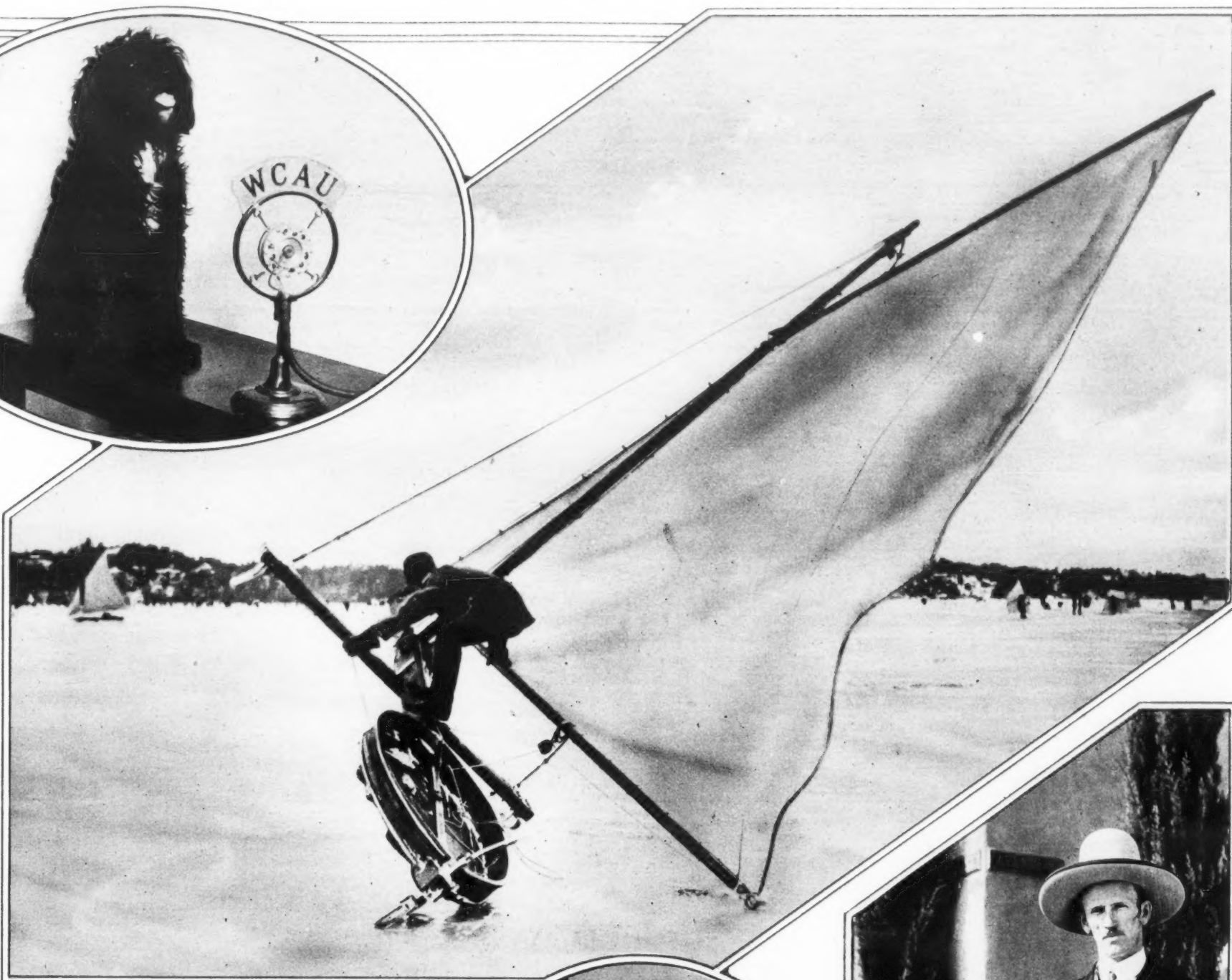
(Times Wide World Photos.)





"LADIES  
AND GEN-  
TLEMEN":

RAGS,  
a Russian  
Poodle, Owned  
by Harry  
Valth, Barks  
His New  
Year's Greet-  
ings Over the  
Radio.  
(Times Wide  
World Photos.)



**HOSPITAL SERVICE FOR THE  
FEATHERED FOLK: DR. W. E.  
REISNER.**

Bird Specialist, Assisted by Eliza-  
beth Drury, Nurse, Treating an  
Orange-Wing Blackbird in His St.  
Louis Sanitarium. He Makes No  
Charge for Treatment and Houses  
the Birds in Special Cages Until  
They Are Well.

(Times Wide World Photos.)

**At Right—  
IN A NEW UNIFORM: ARMY  
OFFICERS**

at the Army Tank School at Fort  
Meade, Md., Taking a Practical  
Course in Cooking and Baking, So  
That They May Better Under-  
stand the Problem of Feeding the  
Men Under Their Command. Left  
to Right Are Captain McKeever,  
Lieutenant Somerville, Captain  
Eagle, Lieutenants Templeton,  
Stennis and Lynch.

(Times Wide World Photos.)



**A PROBLEM IN EQUI-  
LIBRIUM: YACHT  
EXPERT**

on the Ice at Djuisholm,  
Sweden, Rehearsing for  
the Northern Games to  
Be Held Next Month  
in Stockholm.  
(International.)

**At Right—  
WELDS IMPORT-  
ANT LINK IN A  
NOTABLE SCIEN-  
TIFIC PROBLEM:  
PROFESSOR  
ARTHUR J.  
DEMPSTER,**  
University of Chicago  
Physicist, to Whom Has  
Been Awarded the \$1,000  
Prize of the American  
Association for the Ad-  
vancement of Science for  
His Demonstration That the  
Nuclei of Hydrogen Atoms Vi-  
brate With Tremendous Speed,  
Thus Having a Wave Form as  
Well as a Particle Form.

(Times Wide World Photos.)



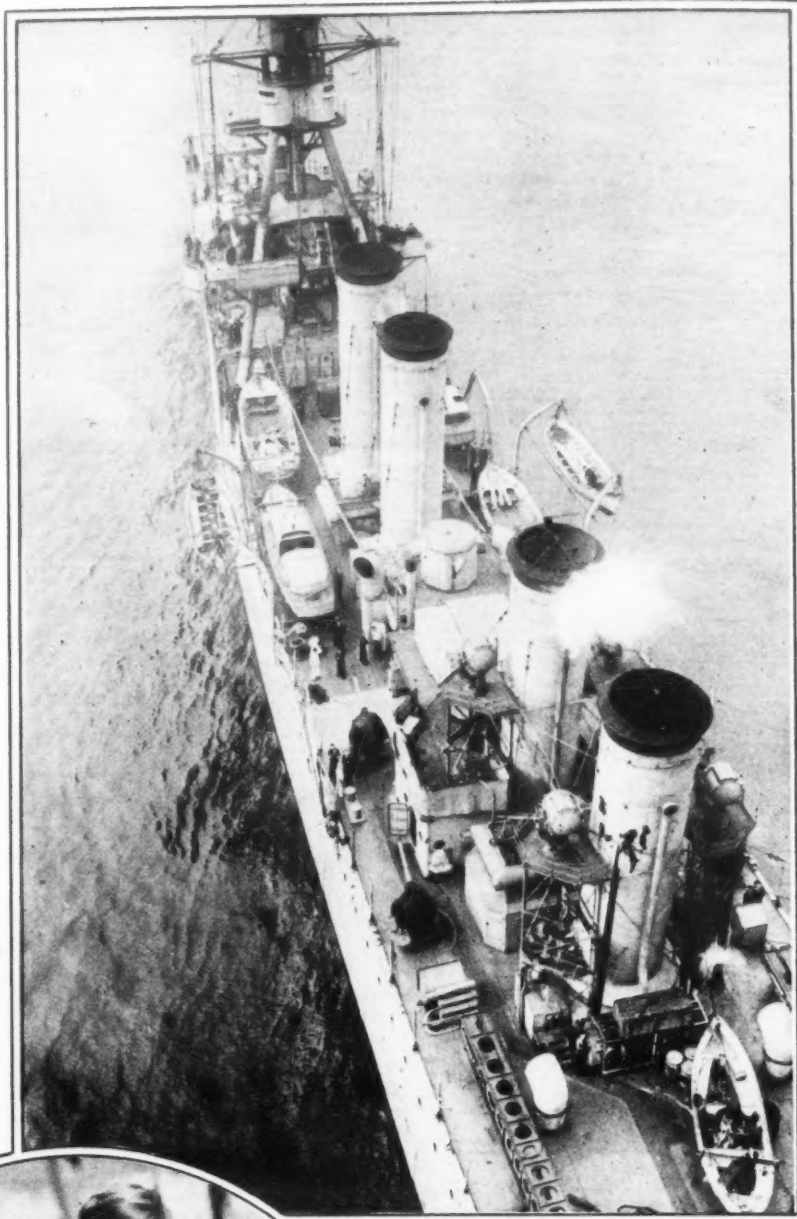
**A HUMAN SKYSCRAPER: BILLIE DOVE,**  
Screen Star, Inspecting R. E. Madsen, 7 Feet 6  
Inches Tall, During a Visit of the Giant to the  
Film Studios at Hollywood.

(Times Wide World Photos.)





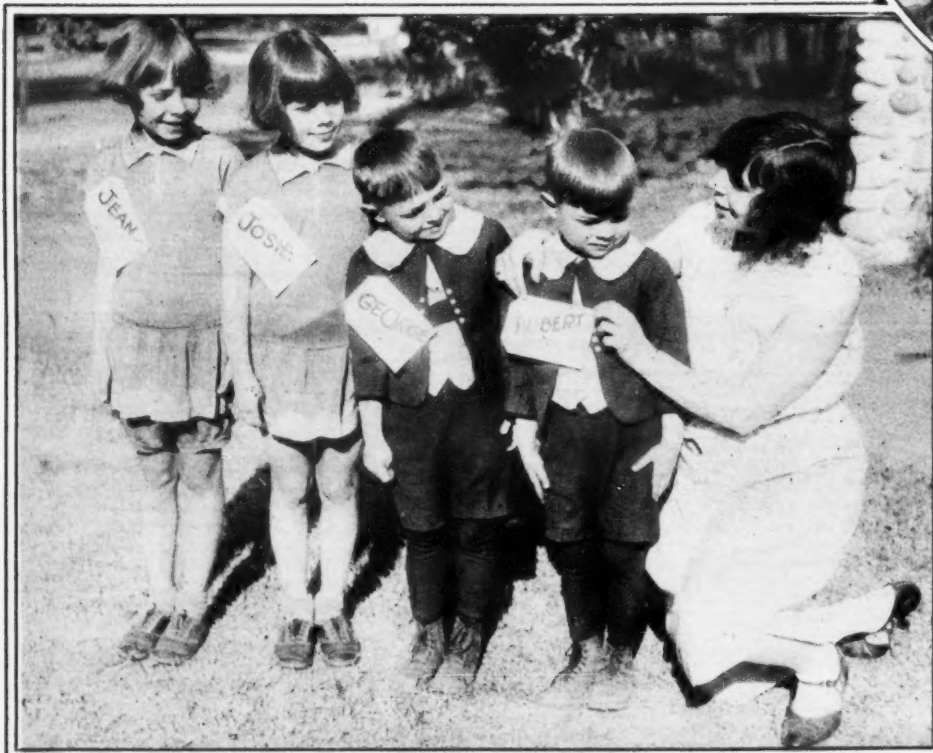
**SPEEDS THROUGH BILLOWS OF FLAME AND SMOKE:**  
**JACKIE OTT,**  
 9-Year-Old Athlete, Guides His Aquaplane Through a Man-Made  
 Inferno Created by the Ignition of Gallons of Gasoline Poured on  
 the Water at Miami, Fla.  
 (P. & A.)



**BLAZING THE TRAIL FOR  
 THE CRUISER SQUAD-  
 RON:**  
**THE U. S. S. RICHMOND,**  
 From an Overhead View, as  
 It Swept Under the Manhat-  
 tan Bridge, East River, the  
 First of Seventeen of the  
 Same Class Bound for the  
 Caribbean to Take Part in  
 the Usual Winter Manoeu-  
 vres.  
 (International.)



**"REMINDS ME OF DAD'S  
 CAR—IT'S SO DIFFER-  
 ENT":**  
**TOMMY MILTON JR.,**  
 Son of the Retired World's Au-  
 tomobile Racing Champion, Rides  
 a 200-Pound Sea Turtle Over the  
 Sands at Miami Beach, Fla.  
 (Times Wide World Photos.)

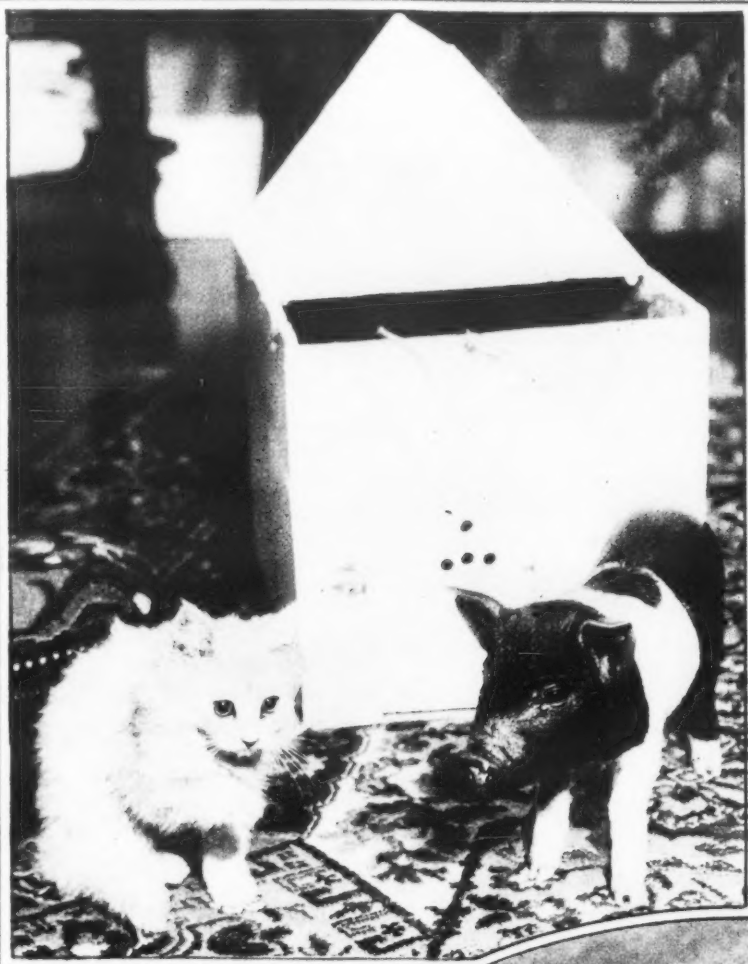


**TO HELP THE BEWILDERED TEACHERS: MRS. L. C. FORTEVILLE**  
 of Pasadena, Cal., Labeling Her 8-Year-Old and 6-Year-Old Pairs of Twins  
 Before the School Bell Rings.  
 (Associated Press.)



**FOR SAFETY FIRST: DR. H. C. DICKINSON,**  
 Chief of the Heat and Power Division of the Bureau of Standards, in the  
 Aircraft Engine Testing Laboratory at Arlington, Va., the Walls of Which  
 Are Heavily Reinforced With Concrete to Prevent Danger From Flying Parts  
 of the Machines.  
 (© Harris & Ewing from Times Wide World.)





# ODDLY ASSORTED PLAY-FELLOWS: BANJO.

Persian Kitten, and Pete, a Little Red-and-White Pig, That Became Fast Friends After Pete Had Strayed Into the Sheeham Home, Seattle, Wash., on Christmas Day. Pete's Parlor Manners Not Being of the Most Approved Kind, He Was Transferred Elsewhere, Leaving Banjo Incon-solable.

(Times Wide World Photos.)



# IN THE COLD GRAY DAWN OF THE MORNING AFTER: BEAR

at the London Zoo Sleeping Off the Effects of Christmas Festivities.

(Times Wide World Photos.)



# A QUARTET OF WATER SPRITES: GIRL SWIMMERS,

Left to Right, Dagny Van Marth, Emma Shemeitas, Isabel Smith and Mary Lou Quinn, National Champions and Record Holders of the 440-Yard Relay Teams Which Will Compete in the Meet on March 15.

(Associated Press.)



AFTER TWO COLLIDING PLANES HAD FALLEN BLAZING INTO THE PACIFIC, CARRYING ALL ON BOARD TO DEATH: UNITED STATES COAST GUARD BOAT at Los Angeles, Cal., With Line at Stern That Dragged From the Water One of the Two Planes, Filming a Motion Picture, That Crashed and Fell, Killing Their Ten Occupants.

(Times Wide World Photos.)



# WHEN AN "IRRESISTIBLE" FORCE MEETS AN "IMMOV-ABLE" BODY: WRECK

of a Huge, Driverless, Runaway Truck That After a Perilous Dash Down Main Street, Kansas City, Mo., Narrowly Missing Collision With Many Cars, Crashed Against a Trolley Pole.

(Times Wide World Photos.)



## "Baby" Fashions Are a Reaction From Too Much Formality



A BIT  
OF A  
SLEEVE  
IS FOUND

in Many of the New Afternoon Frocks. Tucked Organdy Lends Its Daintiness for Collar and Cuffs on Jay-Thorp's Charming Little Frock of Midnight Blue Chine, Bright With Nosegays in Rose Tones.



### FOR SHEER YOUTHFULNESS

No Material Excels Dotted Swiss. These Beruffled Frocks Are Worn With Large Picture Hats in Panamalac, Delicately Pastel in Tone to Match the Frocks. From Best & Co.

By GRACE WILEY.

Palm Beach stands for all that is carefree, a mood expressed joyously by the new "baby" fashions for daytime hours, a direct reaction from the extreme formality of the Winter's styles. Such quaint, old-fashioned materials as dotted Swiss, embroidered batiste and flowered cotton net find themselves once more chosen to interpret the picturesque short waists, the tiny sleeves and the bewitching ruffles of this new simplicity.



### AZALEA PINK FLAT CREPE, HAND-EMBROIDERED SCALLOPS,

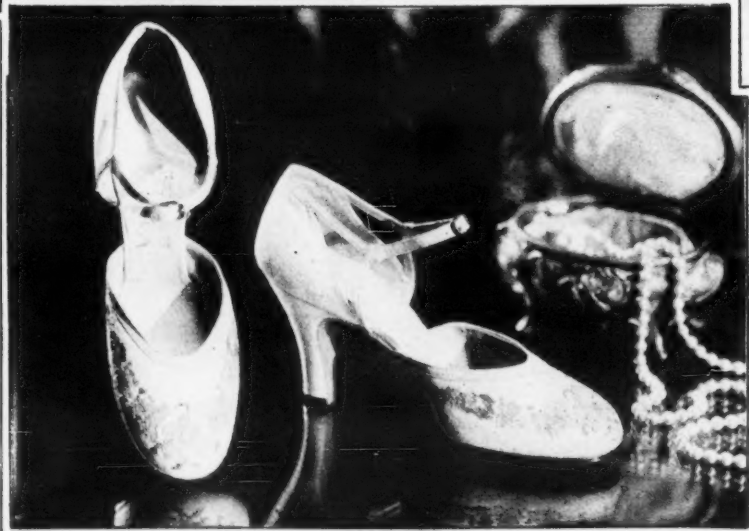
Slit Sleeves Caught at the Shoulders, as Babies' Dresses Are Made, All Conspire to Make This Little Frock Naively Young. From Saks-Fifth Avenue. (Gabor Eder.)



HAND-MADE LINGERIE GOWN OF DELICATE PINK VOILE, in Which the Tiny Ruffles of Rare Thread Lace in Spray Design Across the Front and on the Short Sleeves Accentuate Its Simplicity. The Hat Is Beige and the Pumps Buckskin. Imported by John Wanamaker. (Gabor Eder.)

### THESE TENNIS FROCKS ARE MADE IN SATIN-STRIPED SHIRTING MATERIAL.

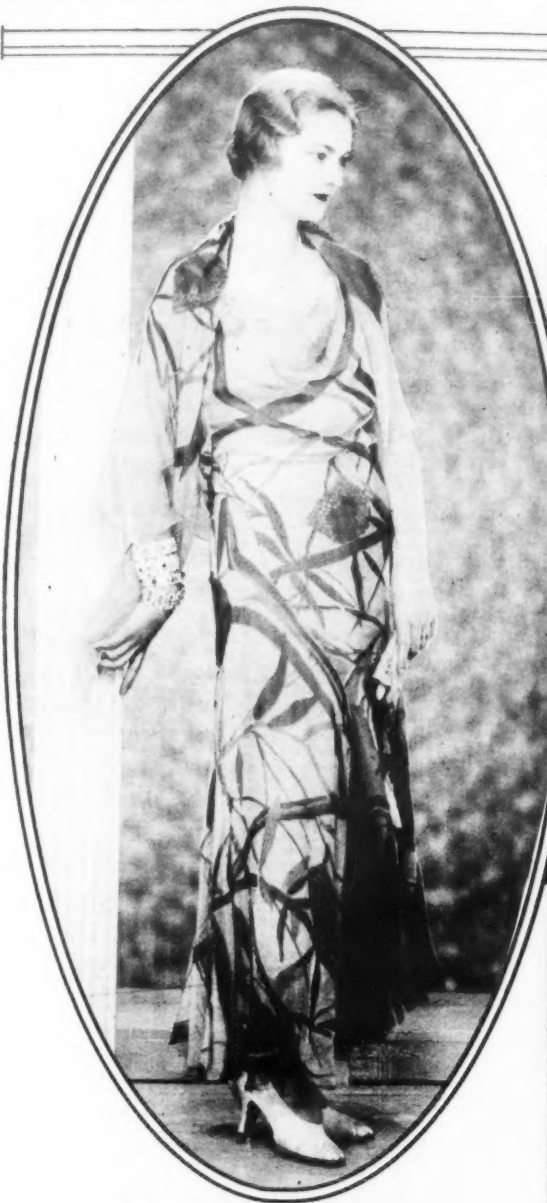
This Fashion Is Said to Have Originated at Antibes, Where, the Story Goes, an Intrepid French Woman Perceived the Appropriateness of Her Husband's Long Silk Shirt for Sports Wear. Courtesy of Stewart & Co.



At Left—AN ATTRACTIVE STRAP SHOE FOR SOUTHERN WEAR, Made in White Linen. Embroidered in a Gay Cross-Stitch Design, Strapped in White Kid. Vanity Boot Shop. (New York Times Studios.)



## Lovely Dress Confections From French and American Designers



### THE UBIQUITOUS CAPE

Is Interpreted Here as Little More Than a Triangular Shawl Completing the Evening Ensemble of Bamboo Green Printed on Cloudy White Chiffon. Courtesy of Jay-Thorpe.



STIFF SILKS ARE IMPORTANT IN THE NEW EVENING MODE. Milgrim Encircles the Skirt of This Frock in American Beauty Faille With Three Circular Flounces and Adds an Immense Bow at the Back Waistline. (Gabor Eder.)



### EVERY WARDROBE SHOULD CONTAIN

at Least One Black Evening Gown. This One Is in Mallinson's "Pussy Willow" Crêpe.



### THIS EVENING ENSEMBLE MEETS MANY NEEDS.

The Beautifully Draped Black Chiffon Frock Worn Alone Is a Most Circumspect Dinner Gown. The Little Bolero, Sparkling With Rhinestone Circles, Transforms It to a Formal Evening Gown of Great Dignity, and the Little Coat With Its Deep Border of White Fox Serves as Wrap for Either Need. Designed by Mme. Frances. (Fab.)



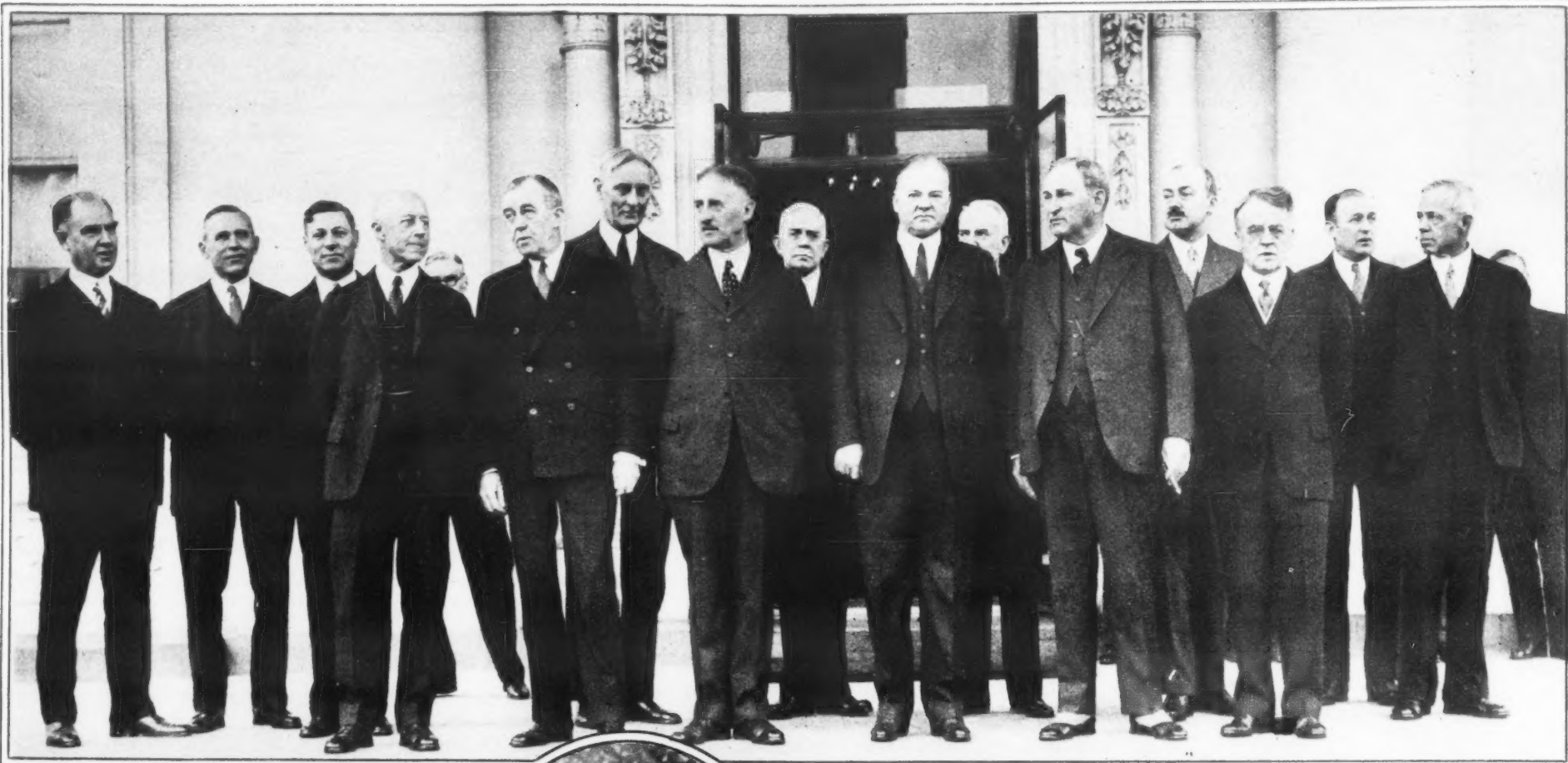
EVENING ACCESSORIES FOR THE SOUTH Include an Envelope in Antique Brocade, a Pouch Purse Embroidered in Gold With Turquoise Jewels, and New Designs in the Fashionable "Court Jewelry," Shimmering With Vari-Colored Stones and Rhinestones Set in Silver. From R. H. Macy & Co. (Fab.)



### AN INTERESTING DECOLLETAGE AND COLORFUL PRINT

Make This Evening Frock of Flat Crêpe Unusual. California Poppies, Brilliantly Yellow, Riot Among Green Leaves Against a Darker Green Background. The Bolero Waist Has a Bow at the Shoulder. Courtesy of Saks-Fifth Avenue. (Gabor Eder.)





THE PROLOGUE TO A MISSION OF VAST MOMENT TO THE WORLD:  
PRESIDENT HOOVER

on the Front Portico of the White House With the Delegates to the London Naval Conference, Whom He Had Entertained at a Farewell Breakfast. Left to Right,

Front Row, Are:  
Secretary of the Navy Charles Francis Adams, Senator David A. Reed of Pennsylvania, Secretary of State Henry L. Stimson, President Hoover, Senator Joseph T. Robinson of Arkansas, and Ambassador Dwight W. Morrow. At Rear Are the Technical Advisers.  
(Times Wide World Photos.)



RULER OF A SOMETIMES TUMULTUOUS BODY: NICHOLAS LONGWORTH of Ohio, Speaker of the House of Representatives, Keeping in Trim for Congressional Duties by a Hike Through Rock Creek Park, Washington, D. C.  
(Acme.)



INHERITOR OF THE TRADITIONAL SPEED AND STAMINA OF HIS RACE:  
EUGENE ESTOPPEY,

Indian, Better Known as "Gene, the California Bear," Who at the Age of 58 Completed the 180-Mile Run From Fresno to San Francisco in Less Than Thirty-seven Hours.

(Times Wide World Photos.)

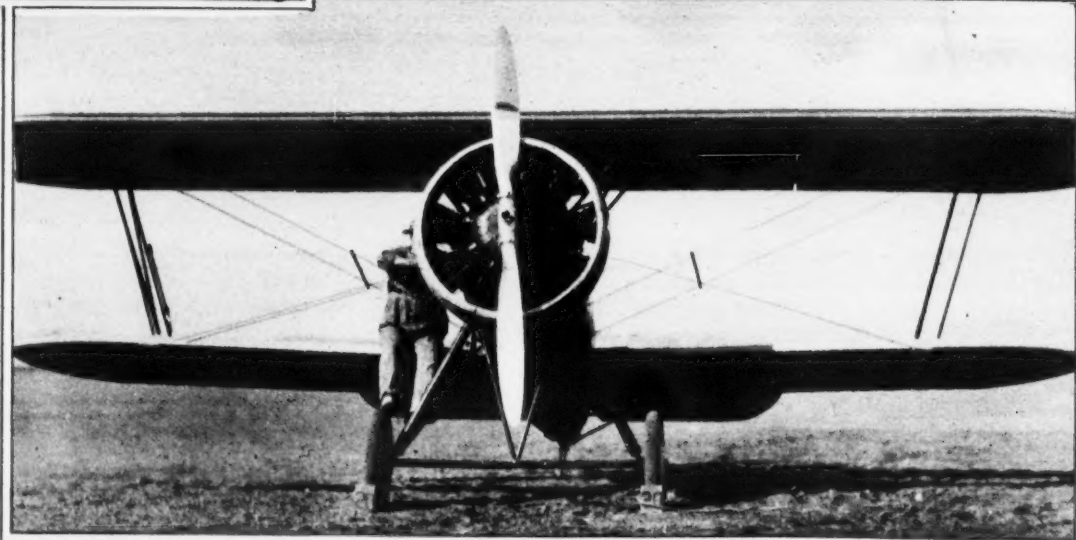


"UP A TREE" IN MORE SENSES THAN ONE:  
WRECK OF AIRPLANE

That Crashed Into a Tree Near Hudson, N. Y., the Pilot Jumping and Escaping With a Fractured Leg, While a Passenger Who Stuck to the Ship Was Uninjured.  
(International.)

At Left—  
SWIFTEST BATTLESHIP OF THE AIR: NEW FIGHTING AIRPLANE,

Tested Recently by Army and Navy Pilots at San Diego, Cal., Which Attained a Speed of 196 Miles an Hour at an Altitude of 8,000 Feet, Faster by Twenty-five Miles Than the Achievement of Any Other Plane of Its Class. It Is Known as the Boeing 100, and Is Driven by a Wasp 425-Horsepower Engine.  
(Times Wide World Photos.)

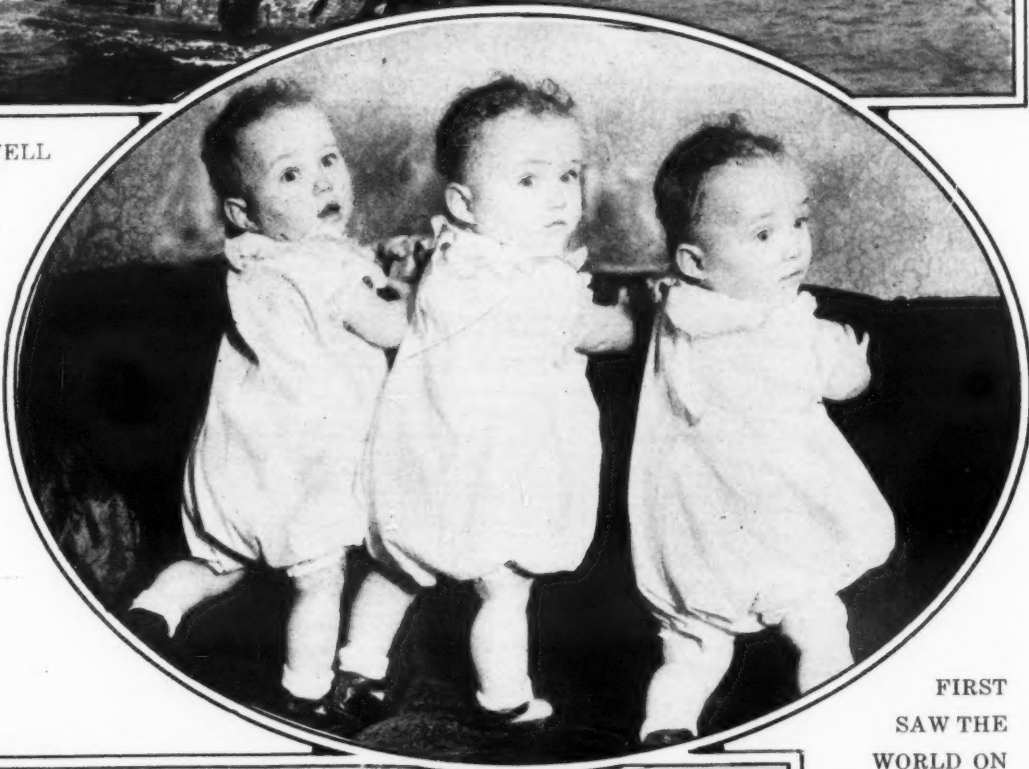




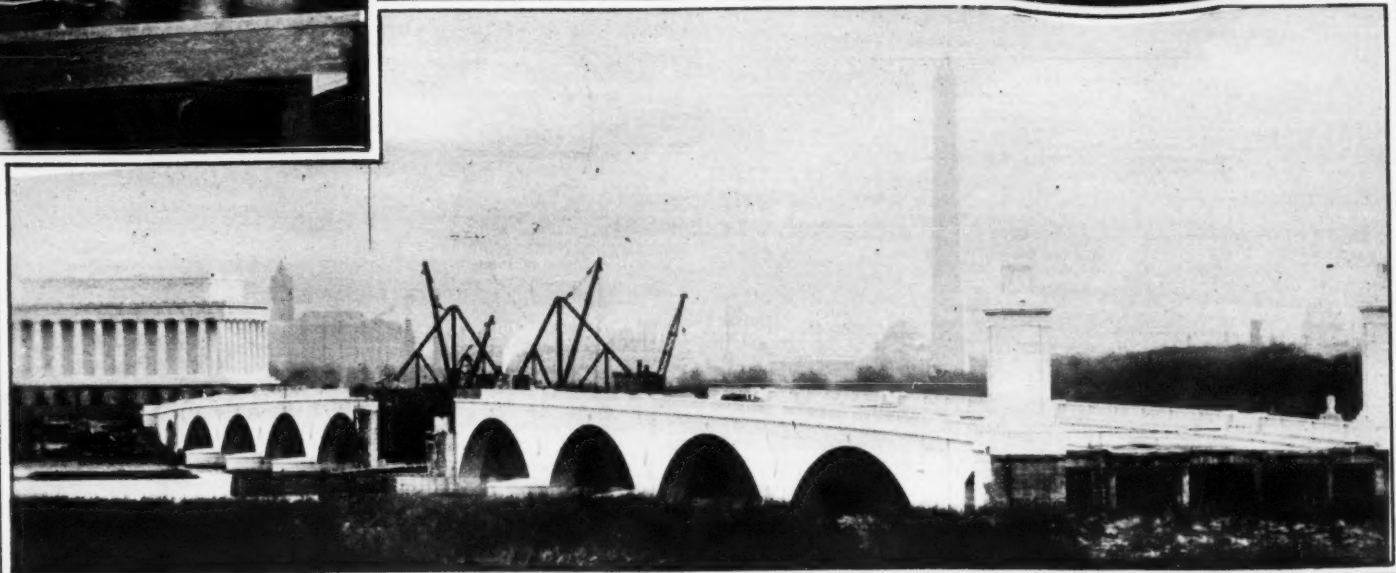


**"HEARING" HERSELF THINK: MISS KITTY McQUEEN** of the University of Southern California Demonstrating a Device of Dr. Milton Metfessel (Right), Which, it is Claimed, Amplifies the Thoughts or "Nerve Impulses" of the Brain to a Volume of Sound Commensurate With the Placidity or Violence of the Thoughts.  
(Times Wide World Photos.)

**BIDDING FAREWELL TO THE SKY-SCRAPERS OF NEW YORK: THE U. S. S. ARKANSAS** Steaming Down the East River on Her Way to the Navy's Winter Rendezvous in the Caribbean Sea.  
(P. & A.)



**FIRST SAW THE WORLD ON THE SAME DAY: TRIPLETS,** Children of Mr. and Mrs. George Rider of Seattle, Wash., Nine Months Old, and Pronounced by Physicians Physically Perfect, Who Will Be Entered in the Spring Baby Show in That City.  
(Times Wide World Photos.)



**LINKING THE CAPITAL WITH THE OLD DOMINION: THE ARLINGTON MEMORIAL BRIDGE,** Connecting Washington With Virginia, Now Rapidly Nearing Completion, Viewed From the Virginia Side of the Potomac. At Left, in Background, Is the Lincoln Memorial; at Right of Centre the Washington Monument and at Right the Dome of the Capitol.  
(© Harris & Ewing, From Times Wide World.)





# Metropolitan Amusement Guide

JACK BUCHANAN in  
**WAKE UP AND DREAM**  
 with JESSIE MATTHEWS, TILLY LOSCH, TINA MELLER  
**SELWYN THEATRE**, 42nd STREET, WEST OF BROADWAY.  
 Evenings at 8:30. Matinees Thursday and Saturday, 2:30

GRACE GEORGE  
 in the St. John Ervine comedy  
**FIRST MRS. FRASER**  
 with A. E. MATTHEWS  
 and Lawrence Grossmith  
**PLAYHOUSE**, 10th St., E. of B'way  
 Evenings 8:40. Matinees Wed. & Sat., 2:30.

**Street Scene**  
 2d Year in New York  
**AMBASSADOR THEA.**, 49th St. W. of Broadway  
 Evenings 8:40. Matinees Wed. & Sat., 2:30.

"THE FIRST PLAY OF THE SEASON WITH TEETH IN IT."—LITTELL, WORLD.  
 MARTIN FLAVIN'S **The Criminal Code** WITH ARTHUR BYRON  
**NATIONAL THEATRE**, 11st St., West of 7th Ave. Evenings 8:50  
 Matinees Wednesday and Saturday 2:30

GILBERT MILLER presents  
**Gertrude Lawrence**  
 in  
**"CANDLE-LIGHT"**  
 "Smart New Yorkers will delight in this smartest of smart comedies."—*Darnton, Eve. World.*  
**EMPIRE THEATRE**, Broadway at 40th Street. Evenings 8:50  
 Matinees Wednesday & Saturday, 2:30

GILBERT MILLER by arrangement with MAURICE BROWN presents  
**Journey's End**  
 By R. C. SHERRIFF  
**HENRY MILLER'S THEATRE**, 124 WEST 43d ST.  
 MATS THURS., SAT., 2:30 Evenings at 8:30

GILBERT MILLER'S and LESLIE HOWARD'S Production of  
**Berkeley Square**  
 with  
 Leslie Howard and Margalo Gillmore  
**LYCEUM THEATRE**, 45th Street, East of Broadway. Evenings 8:30  
 Matinees Thursday and Saturday.

**ALVIN THEATRE**  
 52d St., W. of B'way  
 Evenings 8:30  
 Mats. Wed. & Sat.

**Heads Up!**  
 Alex A. Arons & Vinton Freedley's  
 Newest Musical Comedy Hit with  
 JACK BARBARA BETTY  
 VICTOR WHITING NEWBERRY STARBUCK  
 MOORE  
 "A first class entertainment from first to last."—*Arthur Kuhl, Herald Tribune.*

The Theatre Guild Presents  
**METEOR**  
 By S. N. BEHRMAN  
**Guild THEA.**, 52nd St. W. of Broadway  
 Evgs. 8:50. Mats. Thurs. & Sat. 2:40

The Theatre Guild Presents  
**RED RUST**  
 By KIRCHON & OUSPENSKY  
**Martin Beck THEA.**, 45th St., W. of 8th Ave.  
 Evgs. 8:40. Mats. Thurs. & Sat., 2:40

**"NO! NO! NANETTE"** Roars into a 2nd Cyclonic LAFF week  
 with  
 Alexander Gray—Bernice Claire—Louise Fazenda  
 A First National and Vitaphone All-Talking, Full Color Music-Comedy  
**N. Y. STRAND** WARNER BROS.  
 MIDNITE SHOW NIGHTLY  
**STRAND**  
 N. Y. & Bklyn.  
 N. Y. All Seats 100¢ P. M., 35¢  
 Bklyn. All Seats 100¢ P. M., 25¢

Kenneth Macgowan & Joseph Verner Reed Present  
**BASIL SYDNEY AND HELEN MacKELLAR**  
**MARY ELLIS IN WHEN HELL FROZE**  
 with ARTHUR HOHL  
 By WILBUR DANIEL STEELE and NORMA MITCHELL  
**CHILDREN OF DARKNESS**  
 by EDWIN JUSTUS MAYER  
**BILTMORE THEATRE**, West 47th Street  
 Evs. 8:40. Mats. Wed. & Sat., 2:40

Charles Dillingham presents  
**GLENN HUNTER JUNE WALKER**  
 in a play by ROBERT EMMETT SHERWOOD  
**"WATERLOO BRIDGE"**  
 Staged by WINCHELL SMITH  
**FULTON THEATRE**, West 46th St. Evs. 8:50. Mats. Wed. & Sat., 8:50

CONNOLLY & SWANSTROMS  
 Musical Smash Hit  
 of the Year  
**IMPERIAL THEATRE**, 45th St. W. of B'way. EVS. 8:30 MATS. WED. and SAT. 2:30

**JACK DONAHUE in SONS O' GUNS** with **LILY DAMITA**  
 (By arrangement with Samuel Goldwyn)  
**ALBERTINA RASCH GIRLS**

**MUSIC BOX THEATRE**, West 45th St. Evs. 8:30  
 Matinees Thurs. & Sat., 2:30  
**The LITTLE SHOW**  
 AN INTIMATE MUSICAL REVUE  
 with CLIFTON WEBB and FRED ALLEN

**AVON THEATRE**, W. 45th St. Evs. 8:50. Mats. Wed., Thurs., Sat., 2:30  
 Brock Pemberton presents  
**Strictly Dishonorable**  
 Comedy Hit by Preston Sturges. Staged by Antoinette Perry and Mr. Pemberton  
 "A WELL-NIGH PERFECT COMEDY."—*Atkinson, N. Y. Times.*

GEORGE WHITE'S  
**APOLLO THEATRE**, W. 42d St.  
 Matinees  
 Wednesday & Saturday \$1 to \$3

10th EDITION — ALL NEW  
**GEORGE WHITE'S SCANDALS**

**ZIEGFELD THEATRE**  
 31th St. & 6th Ave.  
 Mats. Thurs. & Sat.  
 Seats at Box Office  
 First Bal. \$1, \$2, \$3  
 (No Tax)  
 Entire Mezzanine \$4

NOEL COWARD'S OPERETTA  
**EVELYN LAYE in BITTER SWEET**  
 Florenz Ziegfeld and Arch Selwyn Presentation of  
 Charles B. Cochran's Production

Now 44th St. Thea. Nightly & Mats. Thurs. Sat.  
**Earl Carroll's**  
 NEW REVUE OF LAUGHS and BEAUTIES by  
**EDDIE CANTOR**

**SKETCH BOOK**

300 GOOD BALCONY SEATS \$1  
 featuring  
**WILL MAHONEY**  
**WILLIAM DEMAREST**  
**THE THREE SAILORS**  
 56 PRIZE BEAUTIES

**BELASCO THEATRE** West 11th Street. Evenings, 8:10. Matinees Thursday & Saturday, 2:40  
**DAVID BELASCO**  
 Presents  
**"It's A Wise Child"**  
 A COMEDY IN THREE ACTS BY LAWRENCE E. JOHNSON  
 "David Belasco has added another hit to his long list of popular successes."—*Stephen Rathbone, Eve. Sun.*

B. S. MOSS'  
**COLONY**  
 Broadway at 33rd St.  
 Pop. Price Mats. 35c.  
 50c. Evs. 50c & 75c.  
 Continuous Noon to Midnight

Pathe Presents  
**ANN HARDING**  
 The Mary Dugan of the Stage in  
**"HER PRIVATE AFFAIR"**





EVA LE GALLIENNE  
As Juanita La Rosa, in Quintero's Comedy,  
"Women Have Their Way," Soon to be In-  
cluded in the Civic Repertory Theatre  
Program.



Fea-  
tured in  
Broadway's  
New  
Plays

BOBBY CLARK AND PAUL  
McCULLOUGH,  
in the Musical Comedy "Strike  
Up The Band,"  
at the Times  
Square  
Theatre.  
(White.)



TILLY LOSCH,  
Appearing in the Musical  
Comedy "Wake Up And  
Dream," at the Selwyn  
Theatre.  
(Sasha.)



AT RIGHT—  
HELEN MacKELLAR,  
Starring in "When Hell Froze," at Maxine  
Elliott's Theatre.  
(White.)



AT LEFT—  
MINNA GOMBELL,  
In the Comedy, "Nancy's  
Private Affair," at the  
Vanderbilt Theatre.  
(Chidnoff.)

## MARILYN MILLER in "SALLY"

A First National & Vitaphone Picture in Technicolor  
WINTER GARDEN  
B'way & 50th St.  
Daily 2:45-8:45  
Sat. 3-8:45-11:45  
Sun. 3-6-8:45

## Sensational!! "PARTY GIRL"

Tiffany presents  
Peppiest Show on  
Broadway

ALL TALKING  
ALL THROBBING  
with Douglas Fairbanks, Jr.  
and Star Cast

GAIETY  
THEATRE, B'way & 46  
Twice Daily 2:45-8:45

Radio  
Pictures  
Presents

## "HIT THE DECK"

with JACK OAKIE and POLLY WALKER  
Vincent Youman's Greatest Musical Success

Now the Singing-Dancing-Talking Sensation of the New Year!  
With Hundreds of Singers, Dancers and Beautiful Girls  
Now! Daily at 2:45 and 8:45—EARL CARROLL THEATRE, 50th St. and 7th Av.

## Geo. M. COHAN

Theatre, 43 St.  
& B'way.  
Twice Daily  
2:40-8:40  
Prices 50c to \$2

E. O. GOEBEL & GEO. W. WEEKS present

## EDDIE DOWLING in BLAZE O' GLORY

Rousing All-Talking, Singing, Dramatic  
Picture with Betty Compson,  
Henry B. Walthall & Frankie Darro.

AT RIGHT—  
GRACE  
GEORGE AND  
A. E.  
MATTHEWS,  
in a Scene  
From "The  
First Mrs.  
Fraser," at the  
Playhouse.





Stars and  
Scenes of  
the New  
Films



DOLORES COSTELLO,  
in "Second Choice," a New Picture Released Recently by the  
Warner Brothers' Studio.



LEWIS AYRES,  
Who Has Been Selected to Play the Leading Rôle in  
the Motion Picture Version of "All Quiet on the  
Western Front."



BARBARA  
STANWYCK  
AND ROD LA  
ROCQUE,  
in "The  
Locked Door,"  
United Artists'  
Current Pro-  
duction of  
Channing Pol-  
lock's Play,  
"The Sign on  
the Door."



TAKING HER QUEUE FROM A CELESTIAL BODY:  
SALLY O'NEIL  
Takes Liberties With the Oriental Coiffure, Much to the  
Chagrin of Sam Wong in the Radio Picture, "The Fire  
Walker."



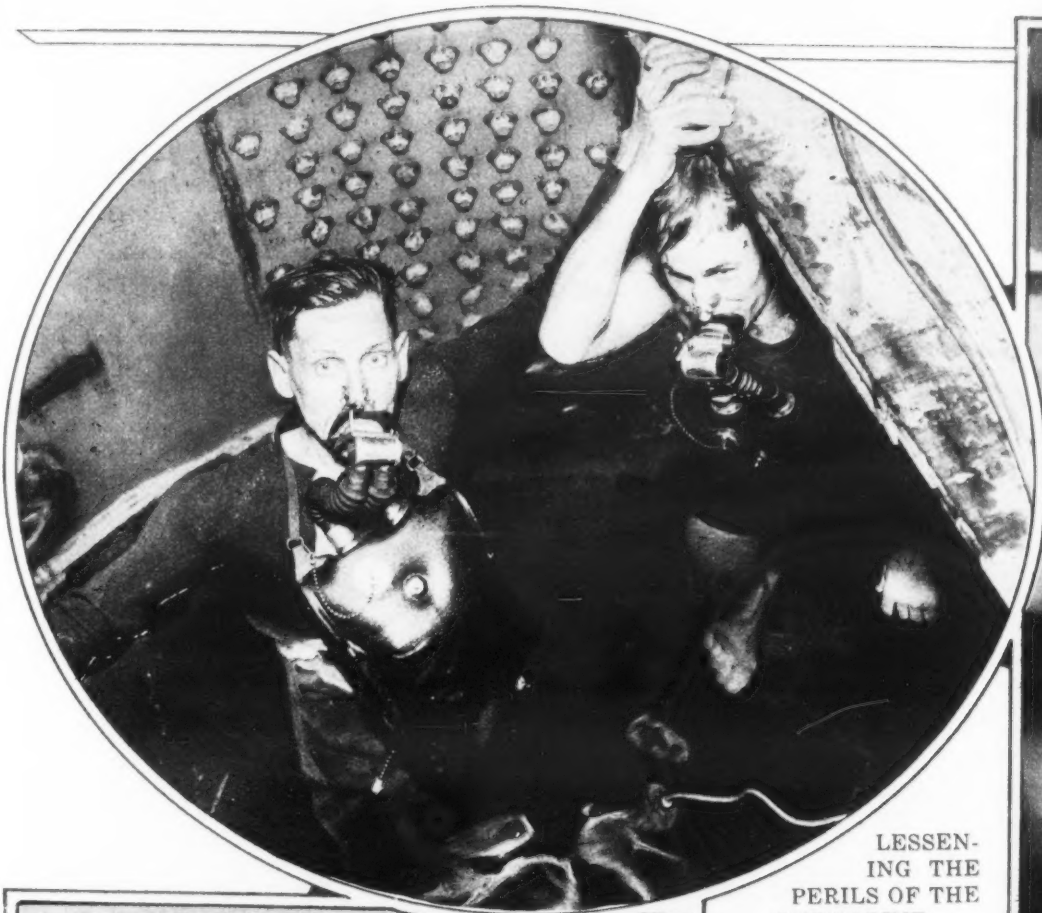
LAURA  
LA PLANTE AS  
MARIE  
and John Boles  
as Rouget in Uni-  
versal's Produc-  
tion Based on the  
French Revolu-  
tion, "La Mar-  
seillaise."



TAKING STOCK OF THE SITUATION ON THE CURB: WILLIAM  
HAINES AND ANITA PAGE  
in a Scene From the Current Metro-Goldwyn-Mayer Picture, "Navy  
Blues."







**LESSEN-  
ING THE  
PERILS OF THE  
SUBMARINE:  
DIVERS**

With Artificial "Lungs"  
Attached, in the  
Entrance of the Test  
Chamber at Washing-  
ton Navy Yard, Where  
Experiments Are Being  
Made to Establish the  
Least Time in Which  
a Satisfactory Ascent  
With the "Lung" Can  
Be Made From Various  
Depths.  
(Times Wide World  
Photos.)



**JOHN D. ROCKEFELLER**  
in His Winter Home at Ormond Beach, Fla., Signing a  
Letter of Greetings to His Associates Who Were to Be  
Present at the Sixtieth Anniversary of the Founding of  
the Standard Oil Company at Cleveland, Ohio.  
(Engelbrecht.)



**RETAINS HIS TITLE: MAX SHIMON**  
of Milwaukee, Wis. (Right), National Amateur Three-Cushion  
Billiard Champion, Receiving Congratulations From His Chal-  
lenger, Bud Westhus of St. Louis, Whom He Turned Back by  
150 to 116 in the Match at St. Louis.  
(Times Wide World Photos.)



**MISS ELIZABETH BIGELOW**  
of Concord, Mass., as an Old-Fash-  
ioned Belle at the International  
Assembly Ball at the Willard Hotel  
in Washington.  
(© Harris & Ewing, From Times Wide  
World Photos.)



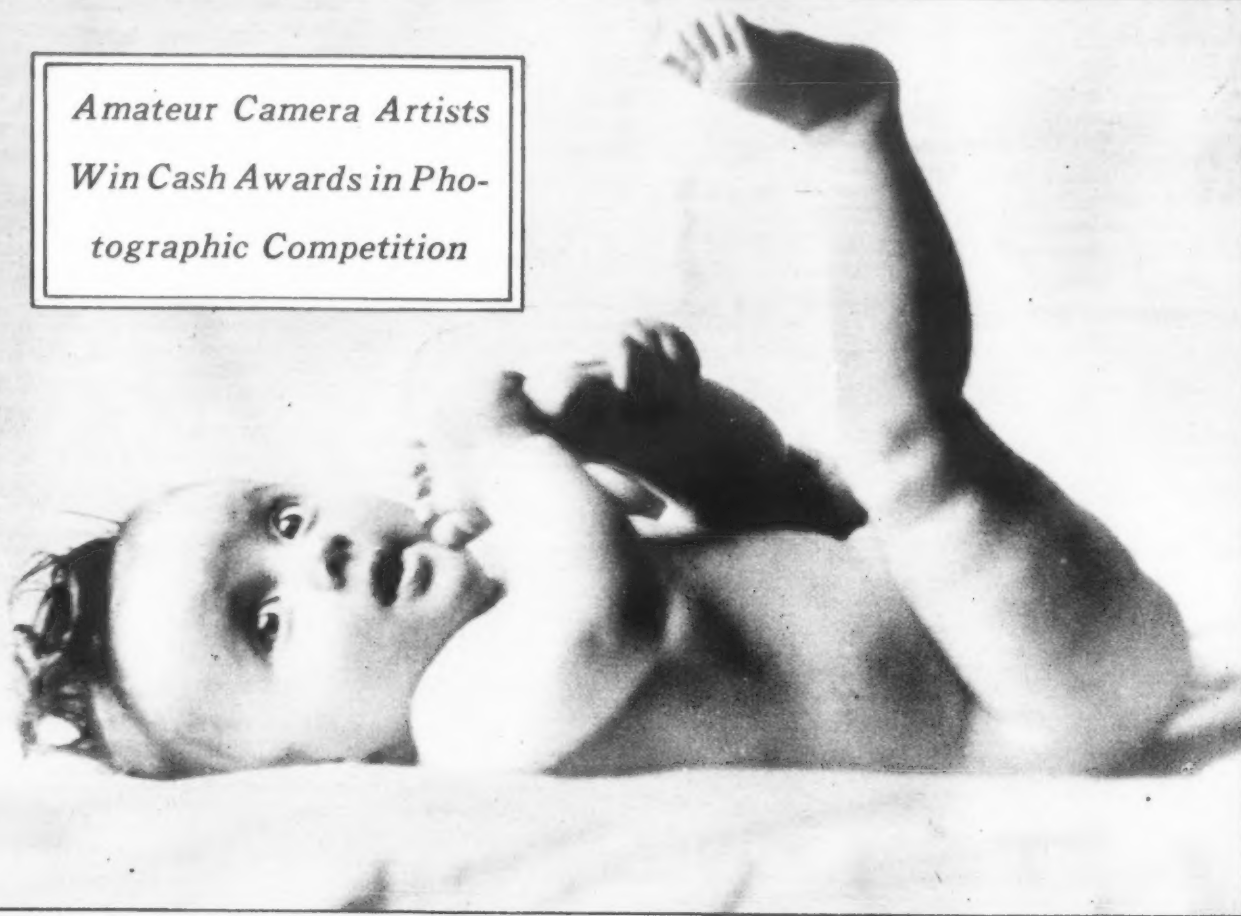
**EMULATING THE POLAR BEAR: JAMES CHERRY,**  
Marathon Swimmer, Preparing to Take His Daily Winter Dip in  
Lake Michigan to Fortify Himself for His Attempt to Win the  
Wrigley Marathon Swim in the Chilly Waters Off Toronto, Canada,  
Next August.  
(Times Wide World Photos.)



**POLITICAL CELEBRITIES  
IN A VAST BUILDING  
PROJECT: EX-GOVERNOR  
SMITH OF NEW YORK**  
(Right) and John J. Raskob,  
His Manager in the Last Presidential Campaign, Studying the Problem of Erecting a Moor-  
ing Mast for Dirigibles on Top of the Proposed Empire State Building. The Structure of  
Eighty-five Stories Will Rise 1,050 Feet Above Street Level, and the Mooring Mast, if  
Erected, Will Be 200 Feet in Height.  
(Times Wide World Photos.)



*Amateur Camera Artists  
Win Cash Awards in Pho-  
tographic Competition*



A LIGHT

LUNCH.

Submitted by F.

L. Rogers, El

Cerrito, Cal.

(First Prize

\$10.)



POSIES.

Offered by Mrs.

L. L.

Brauthoover,

Idaho Falls,

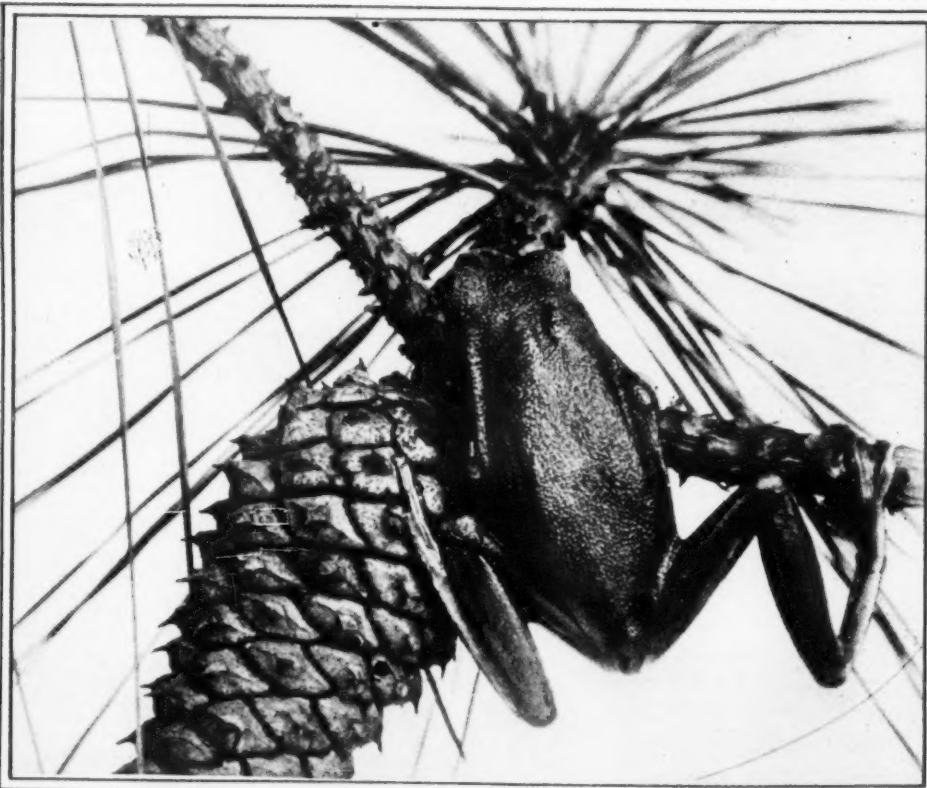
Idaho. (Cash

Award \$3.)



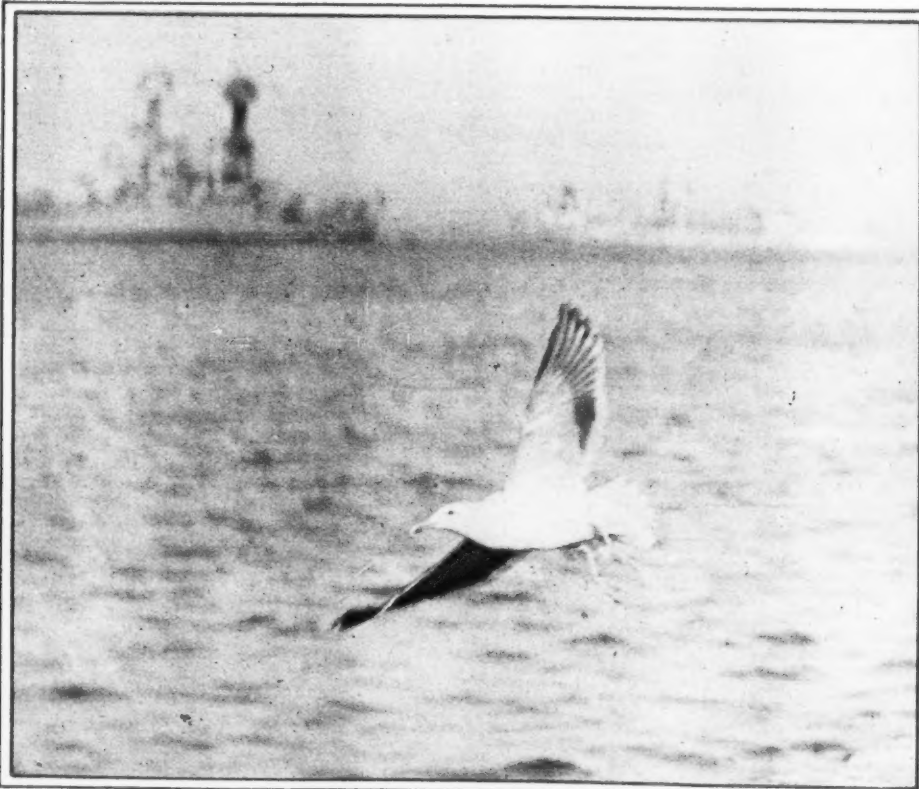
THE TRAMP.

Sent by Miss P. C. Bill, Mandan, N. D. (Cash Award \$3.)



TREE TOAD.

Sent by Jack I. Pullen, Houston, Texas. (Cash Award \$3.)



OCEAN VOYAGERS.

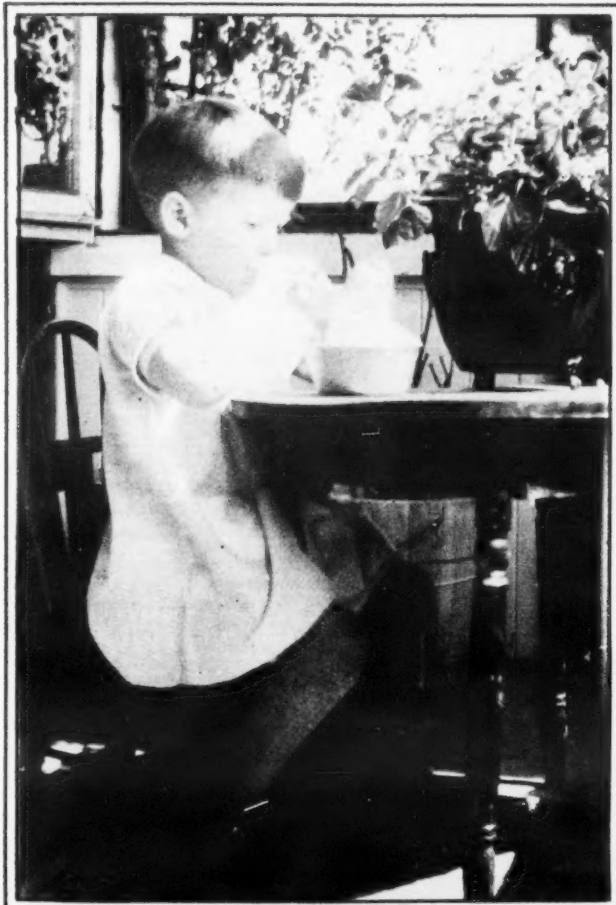
Sent by Michael Parker, Los Angeles, Cal. (Cash Award \$3.)





FAIRY TRACERY.

Sent by Nellie de Lardi,  
Philadelphia, Pa. (Cash  
Award \$3.)



A SERIOUS OCCUPATION.

Submitted by Mrs. Ernest C. Banks, Winnipeg, Man.,  
Canada. (Cash Award \$3.)

## Rules for Contest.

**MID-WEEK PICTORIAL** each week awards a first prize of \$10.00 for the best amateur photograph, and pays \$3.00 for each other photograph accepted.

Amateur photographs must be submitted by the actual photographer. All photographs must carry return postage and should be addressed to the Amateur Photograph Editor, **MID-WEEK PICTORIAL**, 229 West 43d Street, New York, N. Y.



A BARK ADRIFT.

Offered by Grace A. Coombes, Spokane, Wash. (Cash Award \$3.)



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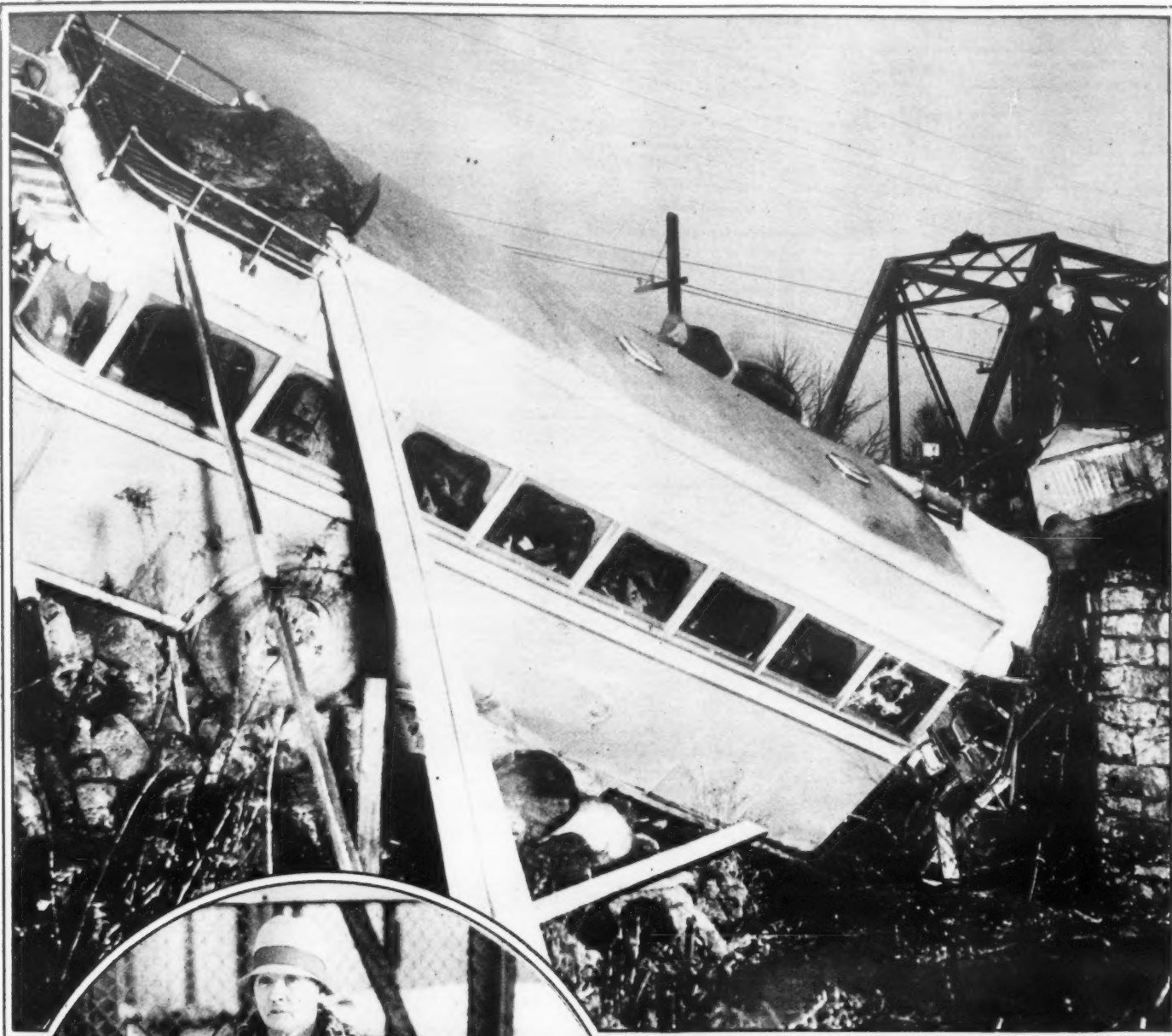
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**A TRAGEDY OF THE ROAD: WRECK OF AN EASTBOUND PASSENGER BUS,**

En Route From St. Louis, That Careened Off the Highway at West Alexandria, Ind., and Crashed Into an Embankment, Two of the Passengers Being Killed and More Than a Dozen Seriously Injured. (Times Wide World Photos.)



**A NEW FIELD OF FEMININE ACTIVITY: MRS. LILLIAN LUNDAHL**

With Two of the Strays She Gathered In as the Unofficial Dog Catcher of Evanston, Ill., a Work for Which She Receives No Salary, Finding Her Compensation, She Says, in Caring for the Canines. (Times Wide World Photos.)

**At Right—A MARKSMAN OF THE FUTURE: LITTLE JOHNNY MORDEE,**

8 Years Old, Already a Good Shot, Cleaning Some of the Guns Used by Himself and Comrades, 300 of Whom Have Been Organized Into a Class for the Correct Method of Handling and Taking Care of Guns by O. R. Diehl of the Chicago Y. M. C. A. (Times Wide World Photos.)



**A HUMAN TRAFFIC SIGNAL: OFFICER R. S. LINDSAY** of the Norfolk (Va.) Traffic Squad With the Signal Device Being Tried Out in That City at Night, a Battery He Carries Flashing Red Lights in Front and Back and Green Lights at Sides on His Arms. To Change From Danger to Safety or Vice Versa He Turns at a Right Angle to His Former Position. (Times Wide World Photos.)

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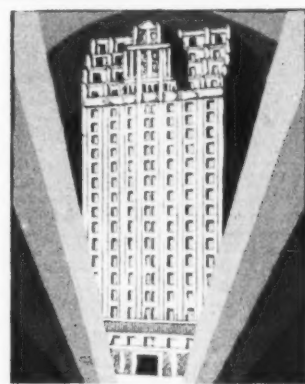
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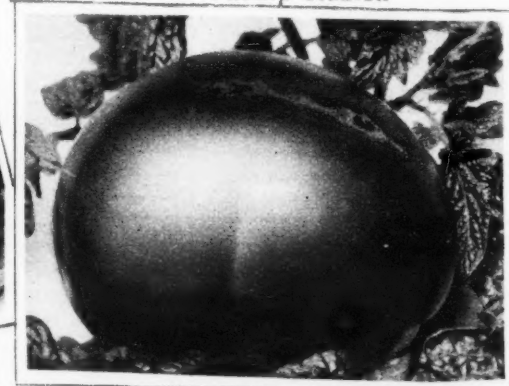
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